THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10 No. 9
NOVEMBER 27, 1948

That's James C. Petrillo, the jovial president of the American Federation of Musicians, tooting his horn, as he welcomes Jerry Murad's Harmonicats into the musicians union. The Cats, currently riding high in *The Cash Box* Third Annual Music Poll, have been in the musical spotlight ever since their smash disking of "Peg O' My Heart." Music operators throughout the nation also reaped harvest with their recent click "Hair Of Gold." The trumpet playing prexy of the AFM has been in the limelight himself as of late, having recently concluded an agreement with the recording industry in the near-year-old platter ban. The Harmonicats are exclusively featured on Universal Records. Direction: Mutual Entertainment Agency. Press Relations: Sam DiCara.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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IT IS NOT SOLD ON NEWSSTANDS

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JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept. — JOEL FRIEDMAN, Music Editor
L. MILAZZO, Classified Advertising — G. BLOOM, Circulation
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THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

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Talking It Over

As more and more juke box ops thruout the country begin to enter into coin operated television, an unusual legal problem seems to be arising.

This is the fact that certain telecasters are flashing notice that their programs cannot be featured by "coin operated television receivers."

So far only one music op has reported any trouble in this regard. This report comes from Milwaukee, Wis. where one of the TV stations featured such an announcement and then had an attorney checking the various locations where this op was operating television-phono machines.

Nothing further has resulted except that this op has been approached to pay a license fee to that station of $1 per year for the privilege of picking up and featuring their programs on each of his coin operated video-juke box combinations.

Others have also, in the meantime, reported such incidents, and are wondering just how this will affect the future operation of combination television-juke boxes.

As yet there has been no legal decision in this regard. But, there is no doubt that somewhere in the nation some op and some telecaster are going to lock horns over the issue and, perhaps, whatever will result may act as the precedent for the future of coin operated television.

Tho some juke box ops, and associations of music operators, are as yet opposing coin operated television sets, the fact remains that this type of entertainment continues to grow greater each day and is expected, eventually, to set up an entirely new type of American entertainment.

In fact, some even predict that within ten years television stars will be making "personal appearances" in the leading nation's theatres just as the movie stars do today.

Others also claim that eventually the idea of a "movie theatre" will be replaced with a video show. And that, in addition to regular entertainment on large size screen, live news, coming in every minute, will be flashed constantly on an additional screen, making this type of "show" something to really interest all the public.

Therefore, it is high time that the average juke box op and his association began to think about video. Perhaps it may pay the nation's juke box leaders to instantly tie in with whatever music op it may be who will be the first to lock horns with any telecaster regarding paying a yearly license fee for showing his programs via coin operated video.

An ounce of prevention can be worth many pounds of cure—especially in this instance.

Bill Gersh

JUKE BOX BIZ DIGS INTO VIDEO

More Ops Testing TV Combos. Report Video Helps Hike Juke Box Play Action. Look to '49 as Coin Operated TV Year.

With four different video-juke box combos already on the market, and some others reported on their way in, the coin operated television business begins to take on ever increasing importance for the automatic music op.

First unit that was shown was "Videograph," featuring Emerson Television plus Filben juke box mechanism combination.

Immediately afterwards along came "Tele-Juke." Tho this unit works on an entirely different principle, that of using the music ops' juke box mechanism and combining it with video in a different style cabinet it, too, has great possibilities.

Just a few weeks ago Aireon Manufacturing Corp. of Kansas City, Kans. showed their Coronet-Television combination using an entirely new and different principle. This firm have an RCA-Victor chassis featured in a very special and attractive cabinet. The video is not an integral part of their Coronet phono. It is separated from the juke box and the telecast programs can be purchased thru anyone of the disk turntable spots as well as thru any wall or bar box which may be tied in with the Coronet on the same location. Here is a new approach to coin operated television.

Since then Solotone Corp. of Los Angeles, Calif. have shown their three-way unit through their national sales agent, Dennison Sales Company. This unit is self-contained and uses the Solotone individual speaker boxes to feature ten selective records on as many different turntables, four radio stations and as many television programs as the operator and the location owner care to provide the patrons.

Dennison Sales Co. also state that they have an individual box made completely and solely for television and television only for the smaller location where only coin operated television is desired. This unit has won much comment from the trade.

Others, too, are also planning an early introduction of coin operated television combos. Among these are some of the better known automatic music manufacturers who have been experimenting with video receivers in divers fashion.

All this points to a new era for the juke box ops. Already it is known that those music ops who are featuring TV are earning more from their phonos. It seems, for some reason or other, that the public will play more records in the juke box which combines TV. Why? No one seems to know.

One noted op claims that since he's getting $20 per week front money guarantee and splitting the balance on a 50/50 basis it seems to him that the location owner cuts the TV program off just as soon as possible and gets the juke box back into action.

"For," this op states, "he realizes that the juke box collection will cover his front money guarantee and even show him some profit and, at the same time, his video costs him nothing."

Most impoirtant to the trade, of course, is the fact that more and more juke box leaders thruout the country are digging into TV. It is surprising to note the sudden interest which has resulted. It is even more surprising in view of the fact that certain coinmen claimed "ops just ain't got the dough to buy television-juke box combos" that they are buying.

H. F. Dennison of Dennison Sales Company, while showing his Solotone Master Entertainer in New York City, showed this writer actual orders. Many of these were what he called, "Advance orders."

In short ops have been buying and locating his unit even tho telecasting hasn't as yet started in their communities. "The idea," he explains, "is that the smarter operator is getting ready for the time when television comes in to his city and won't be hurt by it as were operators in other cities."

Mr. Harold Pearson of Aireon Manufacturing Corp., Kansas City, Kans. advised the writer over the long distance phone one day just a short while ago, "We've never had so much interest shown in any product with which I've ever been connected."

In short, Mr. Pearson, too, is beginning to feel the great undercurrent of interest in coin operated video and realizes that his firm have entered into what many believe will prove the "future of the coin operated music industry, with 1949 the first big coin operated television year."

Lou Forman, president of Videograph Corp., New York City, told the writer, "Every day we are getting calls from music operators regarding 'Videograph.' We have entered into the business that the operator now realizes is his salvation."

Every day something new and different is beginning to break on the market, and it seems all is directed at the forthcoming TV ideas.

Juke box ops were, at first, extremely skeptical regarding coin operated video. Since then they have changed their minds. All claim that the present units being shown are still in a crude, and even in an embryonic stage. But, so is television generally. The idea is, of course, to get in on the ground floor. After that improvements and new ideas will come along just as they did in juke boxes, radio, etc.

Those ops who are already hopping on the bandwagon are extremely excited about what is happening. One well known New Jersey operator reported, "One of the spots where we set our first unit jumped over 650% in take the very first week." He admits it may go down. But, he can't see how it can do very much less. The location owner has advised him that this is the very first time when the patrons "were really excited" about coin operated music.

There are a great, great many things no one in this (or even in video) yet knows about television and what it will eventually come to in the American entertainment world. It is noted already that some of the smaller ball clubs and boxing organizations are seriously thinking of eliminating telecasting of their games and boxing matches. They claim that TV is killing their take.

A potent example is the Newark (N. J.) Bears baseball club (division of the New York Yankees) which is folding, and which attributes much of its loss to telecasting of its games.

Some of the best known bouts weren't allowed to be telecast by the Tournament of Champions. But, there is no doubt that all this will eventually be ironed out, just as many other irritations and wrinkles in the TV picture will also be corrected.

The idea now is for the trade to look ahead. If coin operated TV combos are doing what it is reported they are on locations, then all music ops had best begin to open ears to listen and—for the first time—eyes to see.

There are many, many irons in the fire. Many new and, possibly, better units will be introduced. But, this is not the time to be caught off base.

What is most interesting to all the manufacturers, distributors and operators of music machines is that TV has helped tremendously to hike play and that the juke box part of the combo shows greater take than ever before. This is what these people are most interested in and, therefore, something for all in the trade to closely investigate.

One leading eastern operator who has just started out with a new unit reports. "Without even as yet connecting the video, our take has jumped. So much, in fact, that we simply can't believe it, and are now wondering whether we should hook in television at all. We feel that just the suggestion of a hookup with TV was sufficient to stimulate bigger play action."

There it is. The trade is left to its own thoughts and its own investigations. But, there is no doubt that television is on its way—and just how far it will go in how short or long a time will depend on the people who get back of it, and the acceptance it gets from the public—based on the programs it produces.

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AWARDS JUST AROUND THE CORNER!

Only Three Weeks Remain For Music Ops To Rush Their Votes. Third Annual Music Poll To Close Midnight, Saturday, December 4.

Best Record of 1948

"My Happiness"—Jon & Sondra Steele	25,826
"Manana"—Peggy Lee	25,770
"Ballerina"—Vaughn Monroe	24,802
"Four Leaf Clover"—Art Mooney	23,365
"Nature Boy"—King Cole	23,350
"You Can't Be True, Dear"—Ken Griffin-Jerry Wayne	20,254
"Little White Lies"—Dick Haymes	16,790
"It's Magic"—Doris Day	14,537
"Because"—Perry Como	12,035
"It's Magic"—Sarah Vaughan	8,662
"You Call Everybody Darlin'"—Al Trace	7,401
"Now Is The Hour"—Margaret Whiting	6,643
"Mickey"—Ted Weems	5,395
"Love Somebody"—Doris Day-Buddy Clark	3,354
"Too Fat Polka"—Arthur Godfrey	2,397
"A Tree In The Meadow"—Margaret Whiting	1,987
"Golden Earrings"—Peggy Lee	1,985
"Maybe You'll Be There"—Gordon Jenkins	1,721
"Twelfth Street Rag"—Pee Wee Hunt	1,233
"Just Because"—Eddy Howard	1,210
"You Were Only Fooling"—Blue Barron	1,087
"How Soon"—Vaughn Monroe	786

Best Orchestra of 1948

Vaughn Monroe	45,157	Paul Weston	5,988
Art Mooney	26,414	Sam Donahue	5,702
Tex Beneke	23,641	Count Basie	5,042
Claude Thornhill	18,674	Eddy Howard	3,361
Sammy Kaye	18,148	Benny Goodman	2,460
Stan Kenton	17,785	Al Trace	2,410
Ted Weems	16,669	Tony Pastor	2,252
Freddy Martin	13,935	Tommy Dorsey	1,280
Guy Lombardo	13,006	Duke Ellington	1,247
Ray McKinley	11,621	Benny Strong	1,199
Johnny Long	10,466	Larry Green	1,105
Louis Prima	10,100	Gordon Jenkins	695

Best Female Vocalist of 1948

Peggy Lee	35,888	Nellie Lutcher	3,924
Margaret Whiting	33,732	Kay Starr	3,908
Doris Day	33,570	Helen Forrest	1,914
Sarah Vaughan	31,868	Patti Page	1,733
Jo Stafford	21,813	Rosemary Clooney	1,422
Dinah Shore	17,570	Dinah Washington	1,420
June Christy	10,815	Anne Shelton	1,388
Ella Fitzgerald	10,126	Anita O'Day	844
Beryl Davis	7,991	Monica Lewis	166
Fran Warren	4,168	Martha Tilton	129

Best Male Vocalist of 1948

Perry Como	39,671	Andy Russell	5,692
Dick Haymes	30,776	Art Lund	5,185
Bing Crosby	28,091	Johnny Mercer	2,712
Buddy Clark	23,298	Tony MaMrtin	1,620
Frankie Laine	20,818	Mel Torme	1,091
Frank Sinatra	17,755	Al Jolson	1,058
Billy Eckstine	17,341	Dennis Day	1,006
Gordon MacRae	10,426	Herb Jeffries	997
Alan Dale	10,071	Denny Dennis	550
Vic Damone	10,003		

Best Vocal Combination of 1948

The Ravens	31,227	The Galli Sisters	10,654
King Cole Trio	31,091	The Charioteers	4,642
Andrews Sisters	26,477	The Clark Sisters	3,198
The Pied Pipers	17,729	The Modernaires	2,583
The Mills Brothers	15,805	The Dinning Sisters	1,286
The Orioles	15,278	The Four Tunes	892
The Ink Spots	15,119		

Best Western Record of 1948

"Deck Of Cards"—T. Texas Tyler	27,971
"Signed, Sealed And Delivered"—Cowboy Copas	25,445
"Bubbles In My Beer"—Bob Wills	19,652
"Cool Water"—Sons Of The Pioneers	18,917
"One Has My Name"—Jimmy Wakely	14,655
"Suspicion"—Tex Williams	13,984
"Oklahoma Waltz"—Johnny Bond	7,798
"I'm My Own Grandpaw"—Lonzo & Oscar	7,780
"Slap 'Er Down Agin, Paw"—Esmereldy	7,467
"Tell A Woman"—Tex Williams	6,870
"Tennessee Waltz"—Pee Wee King	2,639
"Life Gets Tee-Jus"—Carson Robison	2,538

Best Western Artist of 1948

Bob Wills	24,639	Doye O'Dell	5,922
T. Texas Tyler	24,439	Jimmy Wakely	4,440
Cowboy Copas	23,879	Elton Britt	1,864
Tex Williams	16,799	Pee Wee King	1,471
Sons Of The Pioneers	11,651	Tex Ritter	1,049
Roy Rogers	7,680	Foy Willing	1,015
Johnny Bond	7,251	Rosalie Allen	922
Gene Autry	6,098		

Best Hillbilly Record of 1948

"Bouquet Of Roses"—Eddy Arnold	44,552
"I'll Hold You In My Heart"—Eddy Arnold	19,612
"Sweeter Than The Flowers"—Moon Mullican	19,127
"Anytime"—Eddy Arnold	11,861
"Waltz Of The Wind"—Roy Acuff	7,651
"Seaman's Blues"—Ernest Tubb	6,214
"Waiting For The Train"—Ernest Tubb	4,027
"Never Trust A Woman"—Red Foley	1,988
"Night Train To Memphis"—Roy Acuff	1,769
"Texarkana Baby"—Eddy Arnold	846

Best Hillbilly Artist of 1948

Eddy Arnold	54,871	Red Foley	8,271
Ernest Tubb	19,332	Dick Thomas	3,353
Moon Mullican	16,301	Spade Cooley	2,161
Roy Acuff	11,827	Hank Penny	1,859
Hank Williams	8,567		

Best Race Record of 1948

"Long Gone"—Sonny Thompson	27,694
"I Love You Yes I Do"—Bullmoose Jackson	27,091
"Run, Joe"—Louis Jordan	26,517
"Tomorrow Night"—Lonnie Johnson	22,761
"Gone Again"—Lionel Hampton	20,063
"Write Me A Letter"—The Ravens	19,761
"It's Too Soon To Know"—The Orioles	17,542
"You Don't Love Me"—Camille Howard	17,008
"Fine Brown Frame"—Nellie Lutcher	13,666
"What's The Use"—Roy Milton	12,978
"35-30"—Paul Williams	12,889
"King Size Papa"—Julia Lee	12,771
"Nature Boy"—King Cole	8,712
"Good Rocking Tonight"—Wynonie Harris	6,224
"Li'l Dog"—Buddy Johnson	6,002
"Time Out For Tears"—Savannah Churchill	5,818
"Bubbles"—Bill Moore	4,991
"It's Too Soon To Know"—Dinah Washington	4,692
"Corn Bread"—Hal Singer	3,408
"Real Gone Guy"—Nellie Lutcher	2,491

Best Race Artist of 1948

Bullmoose Jackson	27,543	Buddy Johnson	6,259
Sonny Thompson	25,171	Julia Lee	5,539
Louis Jordan	22,522	Ivory Joe Hunter	5,492
Roy Milton	21,161	Hadda Brooks	3,972
King Cole Trio	20,961	Wynonie Harris	3,764
The Ravens	16,751	Bill Moore	3,331
Lonnie Johnson	14,118	Paul Williams	2,789
Sarah Vaughan	14,099	Johnny Moore's Three Blazers	1,091
Camille Howard	14,006	Rose Murphy	907
Savannah Churchill	11,078	Joe Liggins	366
Nellie Lutcher	8,351		
Dinah Washington	6,498		

Best Small Instrumental Group of 1948

King Cole Trio	28,921	Sonny Thompson	9,337
Louis Jordan	26,571	Benny Goodman Sextet	9,321
The Harmonicats	23,177	Gene Krupa Jazz Trio	4,912
Illinois Jacquet	23,091	Dizzy Gillespie	4,022
The Three Suns	19,854	Earl Bostic	3,069
Charlie Ventura	10,787	Ernie Felice	778
Page Cavanaugh Trio	9,987	Johnny Moore's Three Blazers	710
Roy Milton	9,764		

THE CASH BOX Record Reviews

"My Own True Love" (2:59)
"A Market Place In Old Monterey" (2:58)

VIC DAMONE
(Mercury 5207)

● Soft, intimate spooning of Vic Damone and a brilliant offering in this highly touted "My Own True Love." Song is from the Paramount picture of the same name and should receive heavy bally once it breaks. Damone's piping on this warm ballad shows as one of his best to date. The refreshing lyric and meaningful manner in which Vic renders this song should point to it becoming a featured bit on the boxes. On the flip with "A Market Place In Old Monterey," Vic comes back with another cute bit in this dainty piece of music. It's the top deck, "My Own True Love" that will spin on the phonos.

"Play The Playera" (2:11)
"Will You Promise" (2:26)

JERRY SELLERS
(MGM 10307)

● Pair of sides by the young promising Jerry Sellers and the set-up of "Play The Playera" and "Will You Promise." Both sides are strong contenders for phono honors and should meet with ops approval. Topside is the better of the pair, with Jerry's fond pipes purring the beautiful lyrics. Mellow Latin beat furnished by the Enoch Light ork adds brilliance to this side. On the backside with another romantic bit in "Will You Promise," Jerry bounces back with another first-rate performance. Both sides should garner their fair share of coin.

"My Darling, My Darling" (2:30)
"Dainty Brenda Lee" (3:08)

PETER LIND HAYES
(Decca 24519)

● Music ops know about this tune already—but here's a truly great rendition of "My Darling, My Darling" which should become widely popular. It's Peter Lind Hayes with The Stardusters spooning the smart, and dainty lyrics. Song is one that meets with the listeners approval from the first earing. Hayes' vocal performance here should put the phono spotlight on him, and grab a ton of coin. On the coupling with a potential winner in "Dainty Brenda Lee," Peter and the group bounce back with more delightful music. The slow, melodic beat, added to Hayes' alluring vocal spot should merit loads of attention. The wax definitely rates a spot in your machine.

"Just Once More" (2:51)
"Don't Ever Forget" (2:54)

JOAN BROOKS
(Universal 129)

● Pair of sides that have all the ear marks of becoming phono favorites are these offered here by thrush Joan Brooks. The gal's smooth pitch on this pair, ably accompanied by the vocal harmony of Hi, Lo, Jack And The Dame makes for easy listening pleasure. Top deck, "Just Once More" spills in soft, romantic tempo with Joan purring the intimate lyric in top notch fashion. Flip is a comely bit too, with Joan piping "Don't Ever Forget" for another splendid performance. Topside is the one we like.

DISK OF THE WEEK

"It's Like Taking Candy From A Baby" (2:52)
"The Chowder Special" (3:10)

TONY PASTOR ORCH.
(Columbia 38355)

TONY PASTOR

● Ditty that grabs this featured spot this week is this latest offering by the widely popular and capable Tony Pastor orchestra. Always a consistent money maker for juke box operators, Tony and the gang offer "It's Like Taking Candy From A Baby" to set the stage for some heavy coin play. Teamed with chirp Rosemary Clooney, the maestro offers ops a side that can really take off and go. It's slow, tempting music, with Rosemary purring the cute lyrics in extremely fine voice. The gal is one of the most up and coming vocalists in the biz—she turns in a wonderful performance on this side. Her strong and meaningful tones on this bit are sure to attract loads of attention and hit pay-dirt for music ops. The thrush and Tony split the vocal chorus, with the wordage echoing the title. Song makes you stop and listen, and then come back for another earful. On the flip with "The Chowder Special," Tony, the Clooney Sisters and the entire crew take part in this novelty. Ditty is done up in light, happy vein and should sit well with the many Pastor fans. Topside, "It's Like Taking Candy From A Babv" rates a spot in ops machines.

"As You Desire Me" (2:53)
"I'll Remember April" (2:38)

DERRY FALLIGANT
(MGM 10308)

● Pair of sides which might make decent filler bits for music operators are these offered by balladeer Derry Falligant. Topside is done in straight ballad manner with the strong wordage of the widely-known "As You Desire Me" echoing in attractive phrases. Derry's pipes make for easy listening throughout. Flip, "I'll Remember April," is done up in chanting-whisper style which doesn't fill the bill at all. Music ops who have the spots on their machines can take a look-see here.

"Canadian Capers" (2:30)
"Siesta" (2:40)

JACK FINA ORCH.
(MGM 10289)

● The light and vibrant piano fashions of maestro Jack Fina are shown to excellent advantage here. Jack tickles the ivory's in top notch manner on the piano classic "Canadian Capers" to make this a deck the Fina fans can go for. On the flip with "Siesta," from the MGM flicker "The Kissing Bandit," Jack and the boys serve up some mellow novelty wax that appears to be headed for a spot on the juke boxes. Local offering by Charles Martin is attractive as he purrs the cute lyric in South-Of-The-Border tongue. Song should receive some wide publicity via the motion picture attachment. Ops take note of this one.

"Jingle Bells Calypso" (2:30)
"Vanidad" (2:29)

PEPITO TORRES
(Seeco 675)

● Wax story on this pair should read "Shake well before using." Music styled to meet the needs of music operators with those Latin rhumba locations is this duo done up by Pepito Torres. Top side, "Jingle Bells Calypso" makes for cute listening and dancing pleasure. Tempo here is quite attractive and should rate heavily with the hip-swivelers. On the flip with a bolero, the gang come back with another piece ops can use effectively. Both sides of this platter deserve ops whirling time—and more.

"Brush Those Tears From Your Eyes" (3:05)
"One Sunday Afternoon" (3:00)

BUDDY CLARK
(Columbia 38364)

● The popular Buddy Clark, who has had a banner year in disk circles, sets with a pair which should boost his popularity all the more. Currently receiving heavy play in many locations, Buddy offers "Brush Those Tears From Your Eyes" in attractive manner here. Vocal background by The Modernaires flavors the wax immensely. On the flip with a ballad, Buddy bounces back with another comer in "One Sunday Afternoon." Song spills in slow tempo and makes for fair listening pleasure. Wax is tailor made for those light spots.

"I Knew You When" (2:20)
"Polka Dots And Moonbeams" (3:14)

CLAUDE THORNHILL ORCH.
(Columbia 38347)

● The musical styling of maestro Claude Thornhill, coupled with strong ballading of piper Buddy Hughes is shown to excellent advantage on this pair. Song, titled "I Knew You When" is extremely attractive, with Buddy turning in one of his best vocal jobs to date. Ditty has a nice beat to it that makes for repeat listening pleasure. The Thornhill ork display some fine instrumental wares throughout this piece. On the flip with an all instrumental bit, the maestro grabs the spotlight as he tickles the ivorys on "Polka Dots And Moonbeams." Ditty is one that should be remembered well by music ops since it scored not too long ago. This rendition rates with the best. Top deck for the asking.

"Say It Isn't So" (3:09)
"Ever Since Eve" (3:17)

KAY KYSER ORCH.
(Columbia 38348)

● Following on the heels of his smash success with "On A Slow Boat To China," maestro Kay Kyser offers ops a pair that appear to be loaded with the stuff that makes for coin winners. Topside with "Say It Isn't So," shows as a really novel, unique hunk of music. Beat is toned down, with the Campus Kids piping the vocal spot in hush-hush fashion. Novel arrangement makes you listen — but attentively so. Coupled with another cute one in "Ever Since Eve," this biscuit really shines. The maestro takes vocal honors on this side as he chants the cute lyrics a la Phil Harris. Wordage weaves around the title and makes for easy listening. Ops take note of this cookie.

"Is It True" (2:57)
"Embraceable You" (3:01)

MARION MORGAN
(Columbia 38349)

● Pair of sides by thrush Marion Morgan, the famed Harry James vocalist, and offering of "Is It True" and "Embraceable You." Topside, started out strong recently and received heavy play on many a phono. This rendition by Marion should boost it over the top and put it into the national limelight. The gal's warm, strong pipes wrap around this beautiful piece in fine fashion to make this hunk of wax a potential winner for ops. On the backside with the standard "Embraceable You," Marion displays her versatile vocal depth in fine manner to come up with another pleasing bit. Ork backing on the pair by maestro Ben Pollack is sheer beauty, and goes a long way toward adding flavor and brilliance to the song. Look for "It It True."

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AG—Algene	DL—Delmac	PA—Palda
AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	FL—Flint	RA—Rainbow
AS—Astor	JE—Jewel	SA—Savoy
BE—Beacon	GR—Grand	SD—Super Disc
BN—Bandwagon	KI—King	SP—Specialty
BU—Bullet	LO—London	SPI—Spira
CA—Capitol	MA—Majestic	SI—Signature
CAS—Castle	MI—Miracle	ST—Sterling
CM—Commodore	ME—Mercury	TO—Top
CN—Continental	MG—MGM	TW—Tower
CO—Columbia	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World

1 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

2 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.
MG-10269—Art Lund
VI-20-3123—Freddy Martin O.

3 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.
ME-5214—Eddy Howard O.
ME-5166—Jack Fina O.
NA-9033—Jack Carroll
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

4 TWELFTH STREET RAG

BU-1060—Billy Bishop
CA-15105—Pee Wee Hunt
DE-24450—Milt Herth Trio
MG-10251—Jack Fina O.
RA-70033—Eddie Miller
RE-125—Freddie Fisher
SI-15240—Liberace
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

5 A TREE IN A MEADOW

CA-15122—Margaret Whiting
CO-38279—Bill Johnson
DE-24411—Monica Lewis
LO-123—Sam Browne
ME-5148—John Laurenz
MG-10211—Paul Fennelly O.
RA-70015—B. Lester
VA-101—Frank Boys
VI-20-2965—Dorothy Morrow Ensemble

6 THAT CERTAIN PARTY

AP-1132—Fred Gray
CA-15249—Dean Martin-Jerry Lewis
CO-38353—Doris Day-Buddy Clark
TW-1271—Benny Strong O.
VA-111—Varsity Orch.
VI-20-3089—Louis Prima O.

7 IT'S MAGIC

CA-15072—Gordon MacRae
CO-38188—Doris Day
DE-23826—Dick Haymes
ME-5138—Vic Damone
MG-10187—Buddy Kaye Quintet
MU-557—Sarah Vaughan
VA-110—Johnny Frank
VI-20-2862—Tony Martin

8 YOU CALL EVERYBODY DARLIN'

AP-161—Tennessee Klag
CA-15155—Jack Smith
CO-38286—Jerry Wayne
CN-1243—Patsy Garrett
DE-46138—Texas Jim Lewis
DE-24490—Underneath The Arches
DEL-1178—Bruce Hayes
ME-5155—Anne Vincent
MG-10258—Art Lund
RE-117—Al Trace O.
ST-3023—Al Trace O.
VA-103—Frank & The Boys
VI-20-3109—Jack Lathrop
WO-1501—B. Buchanan

9 UNDERNEATH THE ARCHES

AP-1129—Nick Minard
CA-15183—Andy Russell
CO-38274—The Serenaders
CO-38298—Connie Boswell
CN-1245—The Singing Gondaliers
DE-24490—Andrews Sisters
LO-238—Primo Scala
ME-5173—Al Hummer
MG-10264—Len Camber
RA-70075—Al Paul
RE-126—Aqua String Band
SPI-3001—Larkin Sisters
VI-20-3114—George Olsen O.

10 MY DARLING, MY DARLING

CA-15270—Jo Stafford—Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24519—Peter Lind Hayes
VI-20-3187—Eve Young—Jack Lathrop

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Paula Watson — Supreme 1507
2. The Original and Best
"MORE BEER"
The Rhinelanders — Manhattan 2003
3. "HOW I HATE TO SEE CHRISTMAS COME AROUND"
Jimmy Witherspoon — Supreme 1508
4. "I'M STILL IN LOVE WITH YOU"
T-Bone Walker — Comet T-51

ORDER FROM YOUR NEAREST DISTRIBUTOR

THE CASH BOX Record Reviews

"Far Away Places" (3:20)
"Say It Every Day" (3:25)

DINAH SHORE
(Columbia 38356)

● Another version of this great song, sure to be found on a zillion phonos but pronto is this offering of "Far Away Places" by thrush Dinah Shore. The gal's smooth piping of this intimate, affectionate piece is sure to add to its popularity immensely. Piano due in the background adds to the touch of quiet simplicity of the song, with Dinah's vocal styling carrying the song the balance of the wax. On the backside with "Say It Every Day," Dinah purrs some glowing wordage in this smart piece. Song, in ultra slow tempo makes for easy listening thruout. Top deck is the sure winner.

"All I Want For Christmas" (2:50)
"Happy New Year" (2:38)

SPIKE JONES ORCH.
(Victor 20-3177)

● More novelty wax, with funster Spike Jones in the driver's seat on "All I Want For Christmas" and "Happy New Year." Songs are seasonal items which should sit well with the younger set of phono fans. Topside, with George Rock piping the lyrics in pip-squeak voice is cute enough, altho it's dragged on too long. Lyrics play around the title with George wailing, "All I Want For Christmas Is My Two Front Teeth." Flip stacks up for loads of laughter as the entire gang join in to wish listeners an unusual New Year. The Spike Jones fans should go for the pair.

"Little Jack Frost Get Lost" (2:43)
"I Couldn't Stay Away From You" (3:20)

FRANKIE CARLE ORCH.
(Columbia 38354)

● Music styled in the light piano fashions of maestra Frankie Carle, and a pair that should boost ops' phono play are the wax story here. With chirp Marjorie Hughes in the spotlight on the top deck, "Little Jack Frost Get Lost," the wax takes on an even more appealing air. Gal's pipes ring true throughout the side, as she purrs the light, fanciful lyric. Ditty is cute and should be received fairly well. On the flip with a romantic air, Gregg Lawrence displays his pleasing pipes to excellent advantage with "I Couldn't Stay Away From You." Both sides are there for the asking, with "Little Jack Frost Get Lost" leading the way.

"Listen To My Piano" (2:40)
"Tropical Rhapsody" (2:44)

DAMIRON
(Seeco 4114)

● Terrific wax for those hep rhumba spots is offered in a blaze of glory here by piano tinkler Damiron. It's mad, but mad hip-swiveling music that rhumba fans can go wild over. Rhythm offered here on "Listen To My Piano" is of the finest. Disk is so hot it makes you shake all over with but one earing. Ivory styling of Damiron is sure to attract loads of attention in music circles. Flip slows down to a sensuous, romantic rhumba beat, with the ork backing the ivory thumper in fine fashion. Both sides rate heavily—get with 'em.

SLEEPER OF THE WEEK

"Don't Hang Around" (2:33)
"Please Park Your Pistols" (2:30)

SUNNY SKYLAR
(Metrotone 3015)

SUNNY SKYLAR

● Well loaded with the stuff that makes for coin-winners is this hunk of wax by Sunny Skylar. It's Sunny's first in the platter business, and it has all the earmarks of scoring in a big way. Titled "Don't Hang Around," Sunny lends his infectious pipes to this catchy piece. Styled in a pseudo-Western manner, the ditty sparkles with loads of bright, bouncy phrases sure to please a zillion phono fans. Vocal chorus behind Sunny adds a ton of polish to the platter all the way. The tune has that driving, toe-tapping beat to it that music fans are going ga-ga about. The smart, appealing lyrics should have music operators garnering repeat play with the tune. On the flip with another blue-ribbon winner, Sunny sets with "Park Your Pistols," another piece fairly sparkling with the tinkle of silver. Song is rendered a la Phil Harris, with Sunny's pipes pitching the mellow lyric in first-rate fashion throughout. Both sides of this platter are sure to add to ops' phono take, and make music fans dig down deep. For coin in the till—get with this pair.

"Pretty Baby" (2:40)
"I'm On My Way, So Long" (2:39)

BONNIE BAKER
(Universal 124)

● Pair of sides music ops can take a peek at are these offered by the famed "Oh Johnny" gal, Bonnie Baker. Top deck gets a fair sendoff by Bonnie with her wee voice piping the ever-lovin' wordage of this standard in fair fashion. Flip, "I'm On My Way, So Long" is a bright piece with some mellow beat behind it. Once again it's the novel voice of Bonnie that grabs the limelight. George Albright's orchestral backing fits the patter of the wax effectively throughout. Music ops who have the spots should take note.

"With Louise On Lake Louise" (2:59)
"Secrets" (2:51)

GEORGE OLSEN ORCH.
(Rondo 175)

● The George Olsen ork into the spotlight on this pair, with some wax that appears to be headed for many a phono location. It's the cute and novel arrangement of the top deck, "With Louise On Lake Louise" we go for, with Ray Adams, Betty Norman and Eddie Stuart purring the mellow lyric. Ditty flows along at a free and easy pace in beautiful dreamy atmosphere. Wordagge parrots the title throughout, with Olsen's boys flavoring the wax with plenty of nostalgia. On the flip with "Secrets," piper Ray Adams grabs the mike to spoon this pleasant ballad. Strong lyrics and Ray's soothing voice should attract loads of attention. Topside for pay-dirt.

"More Beer!" (2:33)
"Silver Lake Waltz" (2:40)

RUDY PLOCAR ORCH.
(Rondo 600)

● Ditty currently causing loads of excitement in many a location is this piece tabbed "More Beer!" Song is a natural for those tavern locations and should meet with wide approval. Repeat choruses echo the song title thruout with the Payson Sisters wailing the cute lyric. On the backside with a waltz tune titled "Silver Lake Waltz," the Plocar group bounce back with another potential winner. Wax is slow and easy on the ears, and should make for pleasant dance music. Top side rates ops' listening time.

"I'm Headin' For A Shotgun Weddin'" (2:49)
"Down Among The Sheltering Palms" (2:50)

GEORGE OLSEN ORCH.
(Rondo 164)

● Here's some wax that has all the earmarks of winning a barrelful of moola! It's the George Olsen ork, with chirp Betty Norman in the vocal spotlight all the way, wailing the cute "I'm Headin' For a Shotgun Weddin'." Gal's vocal pitch is true throughout as she pipes the refreshing novelty in mellow medium tempo. It's the smart lyrics that should set listeners on their ear, and make them come back and play this bit. On the coupling with the rapidly rising "Down Among The Sheltering Palms," Betty and a vocal trio come up with another first rate performance. Song should be well known to music ops already—this rendition should boost its popularity. Ride with the top deck, "Im Headin' For A Shotgun Weddin'."

"Just Like Old Friends" (2:58)
"Remember September" (2:50)

BILL HART
(Republic 140)

● Offering one of the best vocal jobs we've heard in a long time, piper Bill Hart turns in a pair here that should rate heavily with music ops in no time at all. Keep your eye peeled for the Hart lad—he's a sure bet to climb up the ladder of success—but pronto. His smooth, glowing vocal styling fits the fragrant beauty of "Just Like Old Friends" to a "T." Light melodic background music by the Dewey Bergman Ensemble, and the faint harmony of The Streamliners make this platter dazzle all the more. Flip shows just as well, with Bill of the golden pipes, tonsiling in brilliant fashion thruout. You've gotta listen to this boy to really appreciate him. Once you do, you'll keep on listening to him—he's that good. Get with this hunk of wax!

"I Have Only Eyes For You" (2:57)
"Deep Purple" (2:49)

PAUL WESTON ORCH.
(Capitol 15294)

● Music styled to sooth and enchant the most avid juke box fan is set-up in a blaze of beauty by the capable and widely popular Paul Weston ork. Both tunes are standards and should be remembered well by music ops. The growing demand for Weston's platters prompted the Capitol diskery to pluck these sides out of an album and issue them as singles. "I Only Have Eyes For You" and "Deep Purple," both set in lavish splendor should find their way into those wired music locations.

"Siesta" (2:36)
"Goodnight Ladies" (2:42)

THE SPORTSMEN
(Capitol 15295)

● Novel vocal harmony by The Sportsmen on this pair should set attractively with music operators. Topside, "Siesta" is from the MGM flicker "The Kissing Bandit" and should receive heavy plugging. The group's interpretation of this ditty, done up in cute Mexican styling should meet with fair approval on the part of music ops. It's a rhythmic tune, with south-of-the-border trimmings. On the flip with the standard "Goodnight Ladies," the combo offer a very novel rendition of this well known ditty. Up tempo pacing and double-tongue lyrics make for pleasant listening throughout. Ops who have the spots should listen in.

'ROUND THE WAX CIRCLE

NEW YORK :

Thanksgiving Holiday really finds a holiday package on the New York Paramount stage with orkster Stan Kenton and his aggregation holding forth, in addition to "Real Gone" Nellie Lutcher, who will be making her first Broadway theatre appearance. The Kenton entourage having just completed a smash one-nighter tour these past seven weeks, are looking forward to the three-week stand as a needed "rest." We understand Nellie Lutcher stipulated in her pact with the Para to only play three weeks, so that she could spend Christmas week-end in Los Angeles with her twelve-year-old son, Talmadge. . . . Birthday congrats to luscious June Christy, Kenton's rhythmic canary. . . . Tempo Records going wild as the orders pile up for their smash disking of "Sweet Georgia Brown" by Brother Bones. Disk was tabbed a 90 pointer on Gene Raeburn's "Juke Box Jury" recently, WNEW, Saturdays. . . . Sarah Vaughan opens at the newly named Clique Club come December 1st. Disk jockey Fred Robbins, WOV, supposed to have a piece of it—the old Ebony Club. . . . Spy Story: Piper Dennis Day wired the Saintly-Joy Music pubbery, "Very difficult for me to do "Lavender Blue" since my wife is very anxious to have a girl. The heir arrives this week." . . . meaning: "Lavender Blue" suggests a boy and Dennis is kidding that his wife is expecting a girl. The punch line is that an heir arrives this week (suggesting blue), and of course, he does it on his Jack Benny air-show. . . . Spot along the mainstem that's really hopping like mad these days is the Palladium Ballroom. The location has more or less become the bible for the hep hip-swivelers Gotham has. Monchito and his crew, in addition to Armand and his Mombo ork really break it up . . . and speaking of the place, we learn that flack Blackie Hovak just nabbed the account. Doing a swell job too.

DENNIS DAY

CHICAGO :

Several new openings took place here this past week. Over at the Blackhawk Sherman Hayes stepped into the spotlite replacing Al Trace. Nov. 19th found Del Courtney opening in the Marine Dining Room of the Edgewater and Frankie Masters taking over at the Boulevard Room of the Stevens. Orkster Bernie Cummins back in Chi again for his opening at the Bismarck's Walnut Room Nov. 17. . . . Billy Eckstine continues to pack 'em in at the Blue Note, with Charlie Ventura and his world famous sextet supplying the music. . . . Coral Record Co. announced the appointment of Remco, Inc., as their distributors for this area and Monroe Passis of Chord Distributors tells us they are now distribs for Varsity Records. . . . Jon & Sondra Steele doing a terrific job at the Oriental Theatre where they were held over for an extra week. These kids really bring the house down with their closing number, "My Happiness." . . . Lee Egalnick of Miracle Records is just about the busiest guy in this business—too busy to even answer his 'phone. . . . Red Miller's "Bewildered" on the Bullet label really startin' to catch on here on the south side. . . . Buddy Chase, disk jockey from Milwaukee, visited our Chi office for a gabfest on the music biz, and also introduced us to a new game—what talent! . . . Dick LaSalle and his ork return to the Mayfair Room of the Blackstone Nov. 26, their fourth engagement at this spot. . . . Orrin Tucker on the bandstand at the Trianon and Teddy Phillips holding forth at the Aragon, continue to attract the crowds to these two famous ballrooms. Carmen Cavallaro's ork will appear at the northside Aragon Nov. 21 for a one-nighter.

CHARLIE VENTURA

LOS ANGELES :

Paul Reiner of Black & White once again in New York, this time to meet his sister just in from Europe and also to keep the boys and girls buzzing about "A Little Bird Told Me So." . . . Both Paula Watson (Supreme label) version, handled by B & W, and the Decca disking by Evelyn Knight promise to exceed all expectations in popularity and sales. . . . Supreme's "Little Bird" is to be rebacked by "Stick By Me Baby" and that "Pretty Papa Blues" will be coupled with "Paula's Nightmare." . . . Also heading for the top is the new tavern hit, "More Beer," the Rhinelanders' Manhattan platter which Reiner picked up for national distribution from the St. Louis outfit on his last trip East. . . . Thrush Betty Rhodes riding high in L. A., with a slew of hit RCA Victor disks.

BETTY RHODES

Specialty's promotin' man Pete Kameron reports Venice Music, Inc., the new affiliated music pubbery which he heads, has signed its first western artist and writer in Earl Nunn, who will soon be heard with his Alabama Ramblers . . . Pete predicts another "Smoke, Smoke" for "Just A Minute," the Johnny Crockett tune handled by Venice and already cut by the Prairie Ramblers on Mercury. . . . Gloria Kort of Exclusive passed us on to her pappy, well informed Sales Chief Franklin Kort, who listed Doye O'Dell's "Please My Little Darlin'," "Merry Christmas Baby" and "Lost In The Night" (for all year around) by Johnny Moore and the Three Blazers, Joe Liggins' "Key Jam" as things to watch and listen to. . . . Modern's Lester Sill all aglow over local juke ops' reception of Jimmy Grissom's (Dan's cousin) "Pretty Mama Boogie" (no kin to "Pretty Mama Blues"), also the new rhythm version of "P. S. I Love You" by Jim Wynn and Group.

DISK INDUSTRY EAGERLY AWAITS GOVERNMENT NOD OF APPROVAL TO START RECORDING AGAIN

Attorney General's Office Still Holds "Diamond Plan". Platteries Watch For Okay

WASHINGTON, D. C.—With the Attorney General's office maintaining strict silence in regard to the recording industry's "Diamond Plan" handed them last week, record company representatives in the nation's capital viewed the situation with the opinion that "no news was good news"—for the time being at any rate.

Trade circles feel that the Attorney General's office won't venture an opinion or rule on the legality of the plan until given specific authority to do so—directly from the President's Cabinet.

Meanwhile, the bulk of the nation's diskers, still maintaining an air of confidence as to the approval of the plan, eagerly awaited the "Green Light" to start recording.

Altho most diskers are set and prepared for the usually busy Xmas season, it was learned that several of the majors, in particular, have fresh holiday songs they wish to cut immediately. Most of the stock for the holiday season, already in the hands of dealers and distributors, is moving fairly lively, with several disk industry reps predicting a top sales season.

Plans of the agreement, entered into between the American Federation of Musicians, and the phonograph recording industry are still being kept secret. Altho it is rumored that the trustee to be appointed to administer the welfare fund for the AFM has already been disclosed to all parties concerned; disclosure of his name continues to remain "top secret."

The oft-rumored revision of the Taft-Hartley Law continues to remain in wide discussion in connection with the impending settlement in the recording industry ban.

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DAMON 11130

the "RASPA" D-11207

AS DANCED IN SUN VALLEY

"Uncle Fud"

"Dry Bones" D-11135

"That's the Life for Me"

"Covered Wagon" D-11134

DAMON RECORDING STUDIOS, INC. 1221 BALTIMORE KANSAS CITY, MISSOURI

Tri-State Disk Distribs Expand. New Marvel Label Bows In Pop Field

Jimmy Parks Named Prexy of New Plattery

MANCHESTER, N. H.—Tri-State Record Distributors, Inc., this past week announced the opening of their new offices at 22 Amherst Street, in the heart of "Juke Box Row" in Manchester. Operators and music personalities from Maine, New Hampshire and Vermont attended the celebration in droves it was learned.

Jimmy Parks, vice president of the Tri-State distrib firm, recently discharged from the White River Veterans Hospital, attended the formal opening.

Parks disclosed the re-issuing of the Marvel record line. First platters to be released will be "Wishing You Were Here Tonight" backed by "Fall Rain Fall," done by piper Dick Gardner and Pat Sands orchestra. The plattery will also release two sides by Ted Herbert and his ork; title as yet unannounced.

Among the artists to be included on the Marvel label are Judy Tremaine, Don Grady and Bill Keenan, the Roland Moore Trio, Pat Sand Orchestra, Ted Herbert ork, and The Aristocrats.

The firm disclosed the appointment of Jimmy Parks to the post of president of the Marvel Record Co., and named Roger Barrett prexy of Tri-State Record Distributors. National distribution for the Marvel line will be handled thru Tri-State with outlets in principal cities.

Shad To Tour South For New Talent

NEW YORK—Morty Shad, artist and repertoire director for Remington Records, Inc., this past week disclosed his start of a month long tour which will take him throughout the South in search of new Negro talent. In addition, Shad will line up many artists for the films new Folk Song and Hillbilly Catalog.

The firm appointed two new distributors this past week, Music Sales Co., of New Orleans; and Music Sales Co., of Memphis, Tennessee, to handle their label in those respective territories.

The diskery's latest Sarah Vaughan release "East Of The Sun" and "Interlude" is currently receiving tremendous response according to advance orders.

Apollo Distribs Add Three Labels

NEW YORK—Apollo Record Distributors, Inc., this city, this past week disclosed the addition of three new record lines their firm would distribute. New lines are Collegiate, Animal and Lucky Records. Former label is Bullet Records pop line, while Animal and Lucky are out of the Stapleton Industries, Cleveland, bag.

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SP 314

Specialty RECORDS

Camille Howard

"HAS YOUR LOVE GROWN COLD?"

backed by "BARCAROLLE BOOGIE" SP 309

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 20.

Bert Solitaire
KRE—Berkeley, Calif.

1. JUST BECAUSE (Eddy Howard)
2. AH! BUT IT HAPPENS (Frankie Laine)
3. BUTTONS & BOWS (Dinah Shore)
4. SERUTAN YOB (Red Ingle)
5. THE HOUSE IS HAUNTED (The Sportsmen)
6. DADDY-O (Dinah Shore)
7. WHAT DID I DO (Dick Haymes)
8. SWEET GEORGIA BROWN (Brother Bones)
9. ON A SLOW BOAT TO CHINA (Eddy Howard)
10. TWELFTH STREET RAG (Freddie Fisher)

Dudley C. Dane
KFAM—St. Cloud, Minn.

1. BUTTONS & BOWS (Betty Garrett)
2. HAIR OF GOLD (Jack Lathrop)
3. A TREE IN THE MEADOW (John Laurenz)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. SAY SOMETHING SWEET TO YOUR SWEETHEART (Patti Page-Vic Damone)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. YOU CALL EVERYBODY DARLIN' (Jack Lathrop)
8. THAT CERTAIN PARTY (Louis Prima)
9. SIDE BY SIDE (Nick Lucas)
10. UNTIL (Tommy Dorsey)

Arty Kay
WKLX—Lexington, Ky.

1. BUTTONS & BOWS (Dinah Shore)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. LIFE GETS TEEJUS (Carson Robison)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. EVERY DAY I LOVE YOU (Jo Stafford)
8. SAY SOMETHING SWEET TO YOUR SWEETHEART (Jo Stafford)
9. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
10. TWELFTH STREET RAG (Pee Wee Hunt)

Claude Taylor
WJHP—Jacksonville, Fla.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. THAT CERTAIN PARTY (Doris Day-Buddy Clark)
3. IT'S WHATCHA DO WITH WHATCHA GOT (Gene Krupa)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
6. THE MATADOR (Dinah Shore)
7. SIESTA (Jack Fina)
8. SILVER WEDDING WALTZ (Vera Lynn)
9. RED ROSES FOR A BLUE DAY (John Laurenz)
10. LOVE YOUR SPELL IS EVERYWHERE (Peggy Lee)

Alan Bergman
WNDR—Syracuse, N. Y.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. BUTTONS & BOWS (Dinah Shore)
4. BRUSH THOSE TEARS FROM YOUR EYES (Barry Green)
5. THAT CERTAIN PARTY (Benny Strong)
6. UNTIL (Tommy Dorsey)
7. THE MATADOR (Betty Garrett)
8. LIFE GETS TEE-JUS (Carson Robison)
9. FOR YOU (Gordon Jenkins)
10. A TREE IN THE MEADOW (Margaret Whiting)

Gil Newsome
KWK—St. Louis, Mo.

1. BUTTONS & BOWS (Dinah Shore)
2. ALL I WANT FOR CHRISTMAS (Spike Jones)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. A LITTLE BIRD TOLD ME (Paula Watson)
5. IT'S TOO SOON TO KNOW (The Orioles)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. PRETTY BABY (Doris Day)
8. MORE BEER! (The Rhinelanders)
9. MY DARLING, MY DARLING (Jo Stafford)
10. A TREE IN THE MEADOW (Margaret Whiting)

Sherm Feller
WEEI—Boston, Mass.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. LILLETTE (Vic Damone)
3. I DON'T KNOW WHY (The Ravens)
4. ON A SLOW BOAT TO CHINA (Art Lund)
5. TARA TALARA TALA (Johnny Desmond)
6. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
7. BELLA BELLA MARIE (Larry Green)
8. EVOLUTION (Ruth Wallis)
9. DOWN AMONG THE SHELTERING PALMS (Eric Whitely)
10. A STRAWBERRY MOON (Blue Barron)

Eddie Gallaher
WTOP—Washington, D. C.

1. BUTTONS & BOWS (Dinah Shore)
2. UNTIL (Tommy Dorsey)
3. THAT CERTAIN PARTY (Benny Strong)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. IT'S MAGIC (Tony Martin)
6. ON A SLOW BOAT TO CHINA (Freddy Martin)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. EVERY DAY I LOVE YOU (Dick Haymes)
9. HAIR OF GOLD (The Harmonicats)
10. MY DARLING, MY DARLING (Doris Day-Buddy Clark)

Jack The Bellboy
WJBK—Detroit, Mich.

1. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. BUTTONS & BOWS (Dinah Shore)
4. ANYTIME (Dick Haymes)
5. YOU WERE ONLY FOOLING (Blue Barron)
6. DAINTY BRENDA LEE (Eddy Howard)
7. SWEET GEORGIA BROWN (Brother Bones)
8. IT'S TOO SOON TO KNOW (Dinah Washington)
9. MORE BEER! (Lawrence Duchow)
10. IN MY DREAMS (Vaughn Monroe)

Tony Howard
WPIK—Alexandria, Va.

1. THAT CERTAIN PARTY (Doris Day-Buddy Clark)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. SAY SOMETHING SWEET TO YOUR SWEETHEART (Eve Young)
4. MY HAPPINESS (The Pied Pipers)
5. CUANTO LE GUSTA (Xavier Cugat)
6. UNDERNEATH THE ARCHES (Andrews Sisters)
7. UNTIL (Tommy Dorsey)
8. LILETTE (Vic Damone)
9. IN MY DREAMS (Vaughn Monroe)
10. ON A SLOW BOAT TO CHINA (Kay Kyser)

Bob Watson
WSB—Atlanta, Ga.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. EVERY DAY I LOVE YOU (Jo Stafford)
3. UNTIL (Tommy Dorsey)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. EAST OF THE SUN (Tex Beneke)
6. SEPTEMBER IN THE RAIN (Sam Donahue)
7. BUTTONS & BOWS (Dinah Shore)
8. PRETTY BABY (Doris Day)
9. WHAT DID I DO (Dick Haymes)
10. MAYBE (Skitch Henderson)

Bill Cook
WAAT—Newark, N. J.

1. I DON'T CARE WHO KNOWS (Buddy Johnson)
2. IT'S TOO SOON TO KNOW (The Orioles)
3. RECESS IN HEAVEN (Deep River Boys)
4. CORN BREAD (Hal Singer)
5. I WANT TO CRY (Savannah Churchill)
6. JET PROPULSION (Illinois Jacquet)
7. SKYLARK (Jackie Paris)
8. LI'L DOG (Buddy Johnson)
9. THE WILDEST GAL IN TOWN (Billy Eckstine)
10. I'LL WAIT & PRAY (Sarah Vaughan)

James Grohman
WFPG—Atlantic City, N. J.

1. RECESS IN HEAVEN (Deep River Boys)
2. CLAIR DE LUNE (Paul Weston)
3. IT'S TOO SOON TO KNOW (The Orioles)
4. SEPTEMBER IN THE RAIN (Sam Donahue)
5. SEPTEMBER SONG (Harry James)
6. YOU ARE THE ONLY ONE (Henry Pierre)
7. HEART & SOUL (Jerry Sellers)
8. YOU STARTED SOMETHING (Tony Pastor)
9. OVER THE SEA (Scotty MacGregor)
10. MICKEY (Ted Weems)

Red Munro
WCOG—Greensboro, No. Carolina

1. SEPTEMBER IN THE RAIN (Sam Donahue)
2. IT'S TOO SOON TO KNOW (The Orioles)
3. EVERY DAY I LOVE YOU (Jo Stafford)
4. CLAIR DE LUNE (Paul Weston)
5. LI'L DOG (Buddy Johnson)
6. YOU STARTED SOMETHING (Tony Pastor)
7. YOU ARE THE ONLY ONE (Scotty MacGregor)
8. HOW HIGH THE MOON (Stan Kenton)
9. RECESS IN HEAVEN (Deep River Boys)
10. JUST A MINUTE (Count Basie)

Jerry Arthur
WLAD—Danbury, Conn.

1. SEPTEMBER IN THE RAIN (Sam Donahue)
2. RECESS IN HEAVEN (Deep River Boys)
3. EVERY DAY I LOVE YOU (Jo Stafford)
4. YOU STARTED SOMETHING (Tony Pastor)
5. MICKEY (Ted Weems)
6. YOU ARE THE ONLY ONE (Scotty MacGregor)
7. IT'S TOO SOON TO KNOW (The Orioles)
8. IN THE STILL OF THE NIGHT (Jo Stafford)
9. DEEP PURPLE (Paul Weston)
10. LI'L DOG (Buddy Johnson)

Bill Anson
KFWB—Los Angeles, Calif.

1. FOR YOU (Gordon Jenkins)
2. A LITTLE BIRD TOLD ME (Paula Watson)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. AH! BUT IT HAPPENS (Frankie Laine)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. EVERY DAY I LOVE YOU (Jo Stafford)
8. LOVE, YOUR SPELL IS EVERYWHERE (Peggy Lee)
9. THAT CERTAIN PARTY (Benny Strong)
10. JUST FOR NOW (Frank Sinatra)

Musicraft Records Sets New Pressing Plant and Distribution Agreements

Strong Possibility of Guy Lombardo Entering Disk Biz With Musicraft Remains

NEW YORK—Musicraft Records, in dire financial straits in recent months, appeared to have bolstered their position this past week, as the plattery worked out several pressing plant and distribution deals.

Musicraft, it was learned has entered into new working agreements with their distributors. It was reported that the new arrangements virtually makes the distributor pay for his recordings upon receipt or on a sight-draft basis. A lease-master deal is known to have been in the works with one of Musicraft's distributors. The distrib, who also would have access to pressing facilities, would merely lease masters from Musicraft and pay the plattery a royalty on every recording sold. The distributor would guarantee the firm a substantial amount of sales too, it was learned. Whether this plan has been put into operation has not been disclosed.

The Musicraft diskery, who haven't produced a biscuit in some time now, was back in the swing of the business again this week. Pressing plant agreements were made with four firms; three on the East Coast and one on the West Coast.

Meanwhile rumors concerning the reported entrance of Decca Records artist Guy Lombardo into the Musicraft picture continue. The latter appears to be fairly certain the orkster will join them, and if so, with substantial financial backing. Lombardo's pact with the Decca plattery runs out this month, and altho he has not committed himself with regard to Musicraft, it is known that the orkster is planning a conference with Decca prexy Jack Kapp in this matter. Lombardo is one of the Decca firm's top wax selling artists throughout the nation.

Artie Shaw Nixes Band Fronting—Again

HOLLYWOOD, CALIF.—The oft-reported return to the band biz of maestro Artie Shaw was disclaimed again this past week, with the former famed maestro stating that he would not return to the band biz.

The current Bob Keene band, being billed as Bob Keene and The Artie Shaw band, will continue to use that handle it was learned. Shaw it seems, never really intended returning to the band biz. The Keene-Shaw tagline seems to have been built into a publicity stunt, and has garnered excellent results. The band is currently playing nitery and theatre engagements and is virtually assured of disk jockey air-time via a ten percent interest by three Los Angeles platter spinners.

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 27, 1948

New York, N. Y.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. UNTIL *(Tommy Dorsey)*
5. IT'S MAGIC *(Doris Day)*
6. CUANTO LE GUSTA *(Andrews Sisters)*
7. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
8. BELLA BELLA MARIE *(Andrews Sisters)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Chicago, Ill.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
3. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
4. YOU WERE ONLY FOOLING *(Kay Starr)*
5. MAYBE YOU'LL BE THERE *(Eddy Howard)*
6. THAT CERTAIN PARTY *(Benny Strong)*
7. UNTIL *(Tommy Dorsey)*
8. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
9. IT'S MAGIC *(Doris Day)*
10. BRUSH THOSE TEARS FROM YOUR EYES *(Al Trace)*

Los Angeles, Calif.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
5. A LITTLE BIRD TOLD ME *(Paula Watson)*
6. A TREE IN THE MEADOW *(Margaret Whiting)*
7. CUANTO LE GUSTA *(Andrews Sisters)*
8. BLUEBIRD OF HAPPINESS *(Jo Stafford)*
9. IT'S MAGIC *(Doris Day)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Philadelphia, Pa.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. IT'S TOO SOON TO KNOW *(The Orioles)*
3. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*
4. THE MATADOR *(Dinah Shore)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. MICKEY *(Ted Weems)*
7. BOUQUET OF ROSES *(Dick Haymes)*
8. SEPTEMBER IN THE RAIN *(Sam Donahue)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. I'LL WAIT AND PRAY *(Sarah Vaughan)*

Bethel, Kans.

1. YOU CAN'T BE TRUE, DEAR *(Ken Griffin-Jerry Wayne)*
2. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
3. MAYBE YOU'LL BE THERE *(Jack Fina)*
4. A TREE IN THE MEADOW *(Margaret Whiting)*
5. EVERY DAY I LOVE YOU *(Dick Haymes)*
6. IT'S MAGIC *(Doris Day)*
7. MY HAPPINESS *(Jon & Sondra Steele)*
8. UNDERNEATH THE ARCHES *(Andrews Sisters)*
9. HAIR OF GOLD *(Jack Emerson)*
10. TWELFTH STREET RAG *(Pee Wee Hunt)*

Deadwood, S. D.

1. TWELFTH STREET RAG *(Pee Wee Hunt)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. COOL WATER *(Vaughn Monroe)*
4. UNTIL *(Tommy Dorsey)*
5. BUTTONS AND BOWS *(Dinning Sisters)*
6. RAMBLING ROSE *((Perry Como)*
7. THAT CERTAIN PARTY *(Benny Strong)*
8. EVERY DAY I LOVE YOU *(Jo Stafford)*
9. BOUQUET OF ROSES *(Eddy Arnold)*
10. ON A SLOW BOAT TO CHINA *(B. Goodman)*

Stillwater, Minn.

1. THAT CERTAIN PARTY *(Benny Strong)*
2. IT'S MAGIC *(Dick Haymes)*
3. UNTIL *(Tommy Dorsey)*
4. DOWN AMONG THE SHELTERING PALMS *(Jackie Brown)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. BUTTONS AND BOWS *(Betty Garrett)*
7. ON A SLOW BOAT TO CHINA *(Art Lund)*
8. YOU WERE ONLY FOOLING *(Blue Barron)*
9. BOUQUET OF ROSES *(Eddy Arnold)*
10. RAMBLING ROSE *(Perry Como)*

Lake Arthur, La.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. IT'S MAGIC *(Dick Haymes)*
3. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
4. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
5. UNTIL *(Tommy Dorsey)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. BRUSH THOSE TEARS FROM YOUR EYES *(Al Trace)*
8. HAIR OF GOLD *(Jack Emerson)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. EVERY DAY I LOVE YOU *(Dick Haymes)*

Boston, Mass.

1. IT'S TOO SOON TO KNOW *(The Orioles)*
2. YOU STARTED SOMETHING *(Tony Pastor)*
3. MICKEY *(Ted Weems)*
4. EVERY DAY I LOVE YOU *(Dick Haymes)*
5. BUTTONS AND BOWS *(Evelyn Knight)*
6. RECESS IN HEAVEN *(Deep River Boys)*
7. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
8. A TREE IN THE MEADOW *(Margaret Whiting)*
9. CONSTELLATION *(Sam Donahue)*
10. YOU ARE THE ONLY ONE *(Scotty MacGregor)*

Woodburn, Ore.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. MAYBE YOU'LL BE THERE *(Betty Rhodes)*
5. MY HAPPINESS *(The Pied Pipers)*
6. IT'S MAGIC *(Gordon MacRae)*
7. YOU CALL EVERYBODY DARLIN' *(J. Jathrop)*
8. RAMBLING ROSE *(Perry Como)*
9. UNTIL *(Tommy Dorsey)*
10. EVERY DAY I LOVE YOU *(Vaughn Monroe)*

San Antonio, Tex.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. THAT CERTAIN PARTY *(Benay Strong)*
3. A TREE IN THE MEADOW *(Margaret Whiting)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. MY HAPPINESS *(Ella Fitzgerald)*
7. IT'S MAGIC *(Doris Day)*
8. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
9. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
10. BLUEBIRD OF HAPPINESS *(Art Mooney)*

Pawtucket, R. I.

1. BELLA BELLA MARIE *(Larry Green)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. MY HAPPINESS *(Jon & Sondra Steele)*
5. RAMBLING ROSE *(Perry Como)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. LITTLE GIRL *(Larry Green)*
8. IT'S MAGIC *(Doris Day)*
9. YOU WERE ONLY FOOLING *(Blue Barron)*
10. HAIR OF GOLD *(Jack Emerson)*

San Diego, Calif.

1. MICKEY *(Ted Weems)*
2. IT'S TOO SOON TO KNOW *(The Orioles)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. RECESS IN HEAVEN *(Deep River Boys)*
6. IT'S MAGIC *(Sarah Vaughan)*
7. BUTTONS AND BOWS *(Dinah Shore)*
8. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
9. UNTIL *(Tommy Dorsey)*
10. CLAIR DE LUNE *(Paul Weston)*

Shoals, Ind.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. A TREE IN THE MEADOW *(Margaret Whiting)*
3. ON A SLOW BOAT TO CHINA *(B. Goodman)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. THAT CERTAIN PARTY *(Benny Strong)*
6. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
7. HAIR OF GOLD *(Bob Eberly)*
8. UNDERNEATH THE ARCHES *(Primo Scala)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. YOU WERE ONLY FOOLING *(Blue Barron)*

Saginaw, Mich.

1. RED ROSES FOR A BLUE LADY *(John Laurenz)*
2. ON A SLOW BOAT TO CHINA *(Eddy Howard)*
3. I WANT TO BE THE ONLY ONE *(Jon & Sondra Steele)*
4. BLUE CHAMPAGNE *(Tex Beneke)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. CUANTO LE GUSTA *(Andrews Sisters)*
7. DREAM HOUSE *(Jeri Sullivan)*
8. IT'S TOO SOON TO KNOW *(The Orioles)*
9. UNTIL *(Tommy Dorsey)*
10. BUTTONS AND BOWS *(Dinah Shore)*

Atlantic City, N. J.

1. IT'S TOO SOON TO KNOW *(The Orioles)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. RECESS IN HEAVEN *(Deep River Boys)*
4. UNDERNEATH THE ARCHES *(Primo Scala)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. MICKEY *(Ted Weems)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. IT'S MAGIC *(Doris Day)*
9. CLAIR DE LUNE *(Paul Weston)*
10. LI'L DOG *(Buddy Johnson)*

Baltimore, Md.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. THAT CERTAIN PARTY *(Benny Strong)*
4. THIS IS THE MOMENT *(Jo Stafford)*
5. BELLA BELLA MARIE *(Andrews Sisters)*
6. YOU WERE ONLY FOOLING *(Blue Barron)*
7. LOU CALL EVERYBODY DARLIN' *(Al Trace)*
8. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
9. UNDERNEATH THE ARCHES *(Primo Scala)*
10. THE MATADOR *(Betty Garrett)*

Atlanta, Ga.

1. IT'S TOO SOON TO KNOW *(The Orioles)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. UNTIL *(Tommy Dorsey)*
5. UNDERNEATH THE ARCHES *(Primo Scala)*
6. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. YOU STARTED SOMETHING *(Tony Pastor)*
9. THAT CERTAIN PARTY *(Benny Strong)*
10. YOU CALL EVERYBODY DARLIN' *(Al Trace)*

St. Louis, Mo.

1. THAT CERTAIN PARTY *(Benny Strong)*
2. UNTIL *(Tommy Dorsey)*
3. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
4. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
5. BLUEBIRD OF HAPPINESS *(Art Mooney)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. YOU WERE ONLY FOOLING *(Blue Barron)*
8. LAVENDER BLUE *(Dinah Shore)*
9. UNDERNEATH THE ARCHES *(Primo Scala)*
10. MY HAPPINESS *(Jon & Sondra Steele)*

Miami, Fla.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. A TREE IN THE MEADOW *(Margaret Whiting)*
5. IT'S MAGIC *(Doris Day)*
6. ON A SLOW BOAT TO CHINA *(B. Goodman)*
7. UNTIL *(Tomm Dorsey)*
8. MY HAPPINESS *(Jon & Sondra Steele)*
9. UNDERNEATH THE ARCHES *(Primo Scala)*
10. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*

Nashville, Tenn.

1. BOUQUET OF ROSES *(Eddy Arnold)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. THAT CERTAIN PARTY *(Benny Strong)*
4. MY HAPPINESS *(Jon & Sondra Steele)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. ON A SLOW BOAT TO CHINA *(B. Goodman)*
7. HAIR OF GOLD *(Jack Emerson)*
8. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
9. BLUEBIRD OF HAPPINESS *(Jo Stafford)*
10. UNDERNEATH THE ARCHES *(Primo Scala)*

Phoenix, Ariz.

1. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
2. THAT CERTAIN PARTY *(Benny Strong)*
3. BLUEBIRD OF HAPPINESS *(Art Mooney)*
4. UNDERNEATH THE ARCHES *(Andrews Sisters)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. BUTTONS AND BOWS *(Dinah Shore)*
7. YOU WERE ONLY FOOLING *(Blue Barron)*
8. EVERY DAY I LOVE YOU *(Dick Haymes)*
9. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
10. IT'S MAGIC *(Doris Day)*

Denver, Colo.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
3. HAIR OF GOLD *(Jack Emerson)*
4. MY HAPPINESS *(Jon & Sondra Steele)*
5. ON A SLOW BOAT TO CHINA *(B. Goodman)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. UNTIL *(Tommy Dorsey)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Omaha, Nebr.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Art Lund)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. MY HAPPINESS *(Jon & Sondra Steele)*
5. UNDERNEATH THE ARCHES *(Primo Scala)*
6. YOU WERE ONLY FOOLING *(Blue Barron)*
7. BLUEBIRD OF HAPPINESS *(Art Mooney)*
8. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
9. YOU STARTED SOMETHING *(Tony Pastor)*
10. THE MATADOR *(Betty Garrett)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Don't Stop Loving Me" (2:43)
"Key Jam" (2:28)
JOE LIGGINS AND HIS HONEYDRIPPERS
(Exclusive 61X)

JOE LIGGINS

● Here comes that man with a side of wax that's low down and gone, "Don't Stop Loving Me," with the typical Joe Liggins' hot beat, toe-tappin' rhythm and grand melody. The vocal sells the tune for a touchdown right from the kickoff, and the way Joe's Honeydrippers background the melody is something to listen to. It's wax that's gonna sit 'em right up and make 'em pay attention. Sweet, smooth and meaty—with lots of beat and arythm and gorgeous instrumentalization behind it. On the flip, "Key Jam," Joe is simply gone, But, gone. This is an instrumental side that Joe Liggins And His Honeydrippers can pat themselves on the back for any time. It's one of the very best sides he's ever, ever yet cut and merits plenty of praise. Terrific speed, jam music, as only Joe Liggins can drip it around. It simply zings right off the platter and into the room and gets 'em tappin' and swaying. Yes, sir, here's a platter you can buy, in quantity. It's a wax you can bank on, because it's the kind of wax juke box listeners like.

"Sit Down" (2:14)
"Nobody's Fault But Mine" (2:56)
SISTER ROSETTA THARPE
(Decca 48089)

● Spinning in the speedy time of 2 minutes and 14 seconds, Sister Rosetta Tharpe cuts one of the very grandest spirituals ever yet heard in, "Sit Down." Juke box ops who have been featuring spirituals (and many of them have) will find this one of the best tunes the great Sister Tharpe has yet cut. This is wax that's bound to click and that's sure to grab plenty of coin. On the flip, "Nobody's Fault But My Own," Sister Tharpe again cuts wax that's got everything pressed into it for real nickel snatchin'melody. The Sister is simply grand. And with a platter like this, many and many an op featuring spirituals will find his take zooming to new heights.

"Minor Walk" (2:37)
"Algo Bueno" (2:53)
DIZZY GILLESPIE ORCH.
(Victor 20-3186)

● Many a music op reports that bop is getting bigger and bigger play in his juke boxes. Well, here's one by the king of bop himself, Dizzy Gillespie, that has all the earmarks of snatchin' coins wherever the bop fans congregate. "Minor Walk" gets our vote as topside of this platter, with the bottom deck, "Algo Bueno," coming in for a close second. Either side will meet with the approval of the be-bop fans so don't overlook this disk if you've got the spots. It's lots and lots of that new type of music the kids are goin' for and goin' for big.

"Rock Me Baby" (2:43)
"Daddy, Daddy Blues" (2:52)
LIL GREEN ORCH.
(Victor 20-3153)

● That low down shoutin' gal, Lil Green, produces a hunk of topside wax here in, "Rock Me Baby," that will have many a spot goin' 'long with her for every nickel they've got in their pockets. Lil just simply "sells" the tune. She doesn't give it restin' room, just beats right in, shouts her grand lyric style over the top, and lets her orchestra bockground her for all they're worth. On the flip, "Daddy Baddy Blues," Lil once again takes over in the bluesiest of blue styles with slow tempo and sends the tune off the wax for a grand spinneroo. Here's a platter you should listen to—it's got lots of possibilities.

"Lost In The Night" (3:14)
"Merry Christmas, Baby" (2:42)
JOHNNY MOORE'S THREE BLAZERS
(Exclusive 63X)

● That grand small combo, Johnny Moore's Three Blazers, with Charles Brown to do the vocal and heat the 88's almost to the meltin' point, produce a grand hunk of wax in, "Lost In The Night." It's in slow tempo featuring a blues singin' style that's Charles Brown all the way and gone. And, with very fine instrumental backgrounding, here's a side that has lots of possibilities. On the flip, "Merry Christmas, Baby," Charles is gone and away. It's low down and blue singin' and grand insturmentalization with Johnny Moore actually makin' his guitar talk while Eddie Williams plays that bass to a fare-thee-well.

"Lovin' Baby Blues" (2:55)
"I'll Just Laugh" (2:40)
JOE SWIFT
(Exclusive 64X)

● Yes, sir, here's Joe Swift at his best, in a bluesy blue tune as you like him, singin' and shoutin' the blues to "Lovin' Baby Blues" with that heated beat and the lowest of low down rhythm you've yet heard. Joe shouts, "I got fifteen women, but, I'm lookin' for one more," which gives you some idea of the way he can tear a tune to bits. And with Johnny Otis and his ork backgroundin' him, Joe simply does a grand, grand job, to say the very least. On the flip, "I'll Just Laugh," in slow tempo, Joe turns in a ballad that has plenty of possibilities in almost any location you have. It's wax with lots and lots of stuff on the ball. Just listen in and decide for yourself.

"Wish I Was In Walla Walla" (3:05)
"A Maid's Prayer" (2:56)
NELLIE LUTCHER
(Capitol 15279)

● Here's that great gal, Nellie Lutcher, with a disk that's got all the heat and beat and rhythm for which she's rightly famed, "Wish I Was In Walla Walla." And, as you know, Walla Walla is in the state of Washington, so just imagine the lyrics the way only Nellie Lutcher can sell 'em, and sell 'em right off the disk. On the flip, "A Maid's Prayer," Nellie turns her hand to a recitation and does a very neat job of it. It's not the "real gone gal" style, but, it has lots of possibilities in many a spot where they go for this type of disk. Just listen.

NOW AVAILABLE on NATIONAL records!

XTRA XMAS SPECIAL
THE RAVENS' VERSION OF
No. 9062 "WHITE CHRISTMAS"
"SILENT NIGHT"

THE GREAT Mr. B. (Billy Eckstine)
"SAY IT ISN'T SO"
"WITHOUT A SONG"
No. 9061

CHARLIE (EAST OF SUEZ) VENTURA
"I'M FOREVER BLOWING BUBBLES"
"BABY, BABY, ALL THE TIME"
No. 9057

THE RAVENS'
9059 "I DON'T KNOW WHY" (I Love You Like I Do)
9039 FOR YOU
SEARCHING FOR LOVE

WINI BROWN'S
"I MET A STRANGER"
"I'LL LIVE TRUE TO YOU"
9058
Voted 'Disk O' The Week' By The Cash Box

BILLY ECKSTINE
9049 "SOPHISTICATED LADY"
"JITNEY MAN"
9052 "YOU'RE MY EVERYTHING"
"COOL BREEZE"

Al Trace's Non-Breakable
C-3003 "FUZZY WUZZY"
"BARNYARD CARNIVAL OF ANIMALS"
Album No. C-1 — Non Breakable — David Kurlan's narration of "LUKE, THE SINGING DUCK"

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★★★★

Disk Business To Be Well Represented At Washington, D.C. Music Guild Dinner

WASHINGTON, D. C. — Trade members planning on attending the forthcoming dinner, to be tendered by the Washington, D. C. Music Guild, buzzed with excitement as the roster of guests took on the appearance of a "who's who."

Distinguished guests from all circles are expected to attend the affair, to be held at the Hamilton Hotel, December 7th.

Executives from all recording companies, the trade press, disk jockies, newspaper editors and columnists, in addition to such notables as J. Edgar Hoover, Director of the Federal Bureau of Investigation, Attorney General Tom C. Clark; Major Robert J. Barrett, Supt. of Police of Washington and Senator Homer E. Capehart, will attend.

Heading the list of entertainers are Capitol Recording artists Jo Stafford and Benny Goodman. The Entertainment Committee of the Washington Music Guild disclosed that a galaxy of recording artists are flying in to the affair to attend and perform.

Recording company executives who will attend are: Jack Kapp and Sidney Goldberg, Decca Records, Inc.; James W. Murray, RCA Victor Records; Manie Sacks, Columbia Records; Jack Hallstrom, RCA Victor Records; Sidney Nathan, King Records; Ike Berman, Apollo Records; Morris S. Price, Mercury Records; Glenn Wallichs, Capitol Records; and Bob Thiele, Signature Records.

Columbia Releases "I Can Hear It Now" Record Album

"I Can Hear It Now," an album which presents an audible history of the years from 1932 to 1945 using the actual voices and words of the people who played major roles in what is perhaps the most fateful and exciting period in world history, is being released by Columbia Records, Inc.

This dramatic work was prepared by Edward R. Murrow, who has been described as "radio's most laureated newscaster," in collaboration with Fred W. Friendly, prominent radio producer-writer.

Beginning with an excerpt from a speech by Will Rogers, "I Can Hear It Now" contains pertinent portions of speeches by Roosevelt, Truman, Dewey, Willkie, Churchill, Chamberlain, Hitler, Eisenhower, Stalin, Mussolini, DeGaulle and other luminaries.

The Memorable Pearl Harbor Announcement of December 7, 1941, Franklin D. Roosevelt's speech to Congress in which he called for a State of War, D.Day messages by General Dwight D. Eisenhower, Charles DeGaulle, and King Haakon of Norway are included in the album.

THIRD ANNUAL MUSIC POLL NEARS FINISH. VOTING HEAVY.

See Close Race Between Ravens & King Cole. Vaughn Monroe, Eddy Arnold & "My Happiness" Make Big Strides.

NEW YORK—With only three weeks left in the balloting in the Third Annual Music Poll of the Automatic Music Industry of America, solely sponsored and conducted by *The Cash Box*, music operators throughout the nation continued to pour in their votes for their best money-making recording artists.

Voting in the poll in the past few weeks has spiraled upward by leaps and bounds, with the result that many artists in the poll have exchanged positions.

At this stage of the voting, about the only assured winner seems to be the favorite of so many music operators, Eddy Arnold. Arnold has amassed the largest number of total votes thus far in the poll, and appears almost certain to walk away with two awards.

In the Best Record category, "My Happiness," recorded by Jon & Sondra Steele on Damon Records, has taken a tremendous leap to take over first place by a narrow margin. Running a close second, with only a difference of a hundred votes is "Manana" by Peggy Lee, recorded on Capitol Records. "Ballerina," "Four Leaf Clover" and "Nature Boy" remain hot contenders and are only a few thousand votes off the pace of "My Happiness."

Orkster Vaughn Monroe has taken a commanding lead in the Best Orchestra division, running ahead of Art Mooney and Tex Beneke.

In the Best Female Vocalist spot, the race remains tight between Peggy Lee, Margaret Whiting, Doris Day and Sarah Vaughan, in that respective order.

Perry Como, while running ahead of balladeer Dick Haymes in the Male Vocal division, maintains only a lead of 9,000 odd votes, whereas many believed the former would "run away with it." That possibility strongly remains.

Voting in all other categories continues to remain close. Vote separation among the leaders and runners-up is at the moment so tight, that a fourth-place contender can come in and take the lead.

Music operators who haven't as yet voted need only to fill out the pre-paid post card appearing in each issue of *The Cash Box*.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **ONE HAS MY NAME**
   Jimmy Wakely
   (Capitol 15162)
2. **SWEETER THAN THE FLOWERS**
   Moon Mullican
   (King 673)
3. **JUST A LITTLE LOVIN'**
   Eddy Arnold
   (Victor 20-3013)
4. **I LOVE YOU SO MUCH IT HURTS**
   Floyd Tillman
   (Columbia 20430)
5. **LIFE GETS TEE-JUS**
   Carson Robison
   (MGM 10224)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MY DADDY IS ONLY A PICTURE
Eddy Arnold
(Victor 20-3013)

DEAR OKIE
Doye O'Dell
(Exclusive 33X)

BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)

FOREVER IS ENDING TODAY
Ernest Tubb
(Decca 46134)

DOGHOUSE BOOGIE
Hawkshaw Hawkins
(King)

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HOLD EVERYTHING
UNTIL YOU HEAR
Lonnie Johnson's
BEWILDERED
KING RECORD NUMBER
KING 4261 KING
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ELLIPTICAL
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PERMO INCORPORATED
Chicago 26
Order from your Decca, RCA Victor Capitol, or Columbia record distributor

Be sure you get —
Bullet # 289
CECIL GANT'S
"I'M A GOOD MAN, BUT A POOR MAN"
BACKED BY
"CECIL'S JAM SESSION"
BULLET RECORDS
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6-4573

TO MAKE A MISTAKE IS HUMAN !
But Juke Box Ops Hit It Right!
Apollo # 1128
"TO MAKE A MISTAKE IS HUMAN"
"Whose Heart Are You Breaking Now"
by
THE MURPHY SISTERS
Order From Your Nearest Distributor or Write
APOLLO RECORDS, Inc.
457 WEST 45th STREET NEW YORK

"DRINKIN' BEER ALL NIGHT"
DANNY DEDMON and His Rhythm Ramblers
IMPERIAL RECORD NO. 8045
Backed with
"HOOTCHIE COOCHIE WOOGIE"
IMPERIAL DISTRIBUTING CO.
137 N. WESTERN AVE. • LOS ANGELES 4, CALIFORNIA

AGAIN
From the 20th Century-Fox Picture
"ROAD HOUSE"
The Ballad Smash Of The Fall Season
AGAIN
ROBBINS MUSIC CORPORATION

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1	IT'S TOO SOON TO KNOW	*The Orioles* (Natural 5000) / *Dinah Washington* (Mercury 8057)
2	PLEASING YOU	*Lonnie Johnson* (King 4245)
3	ALL WRAPPED UP IN A DREAM	*Do-Re-Me* (Commodore)
4	A LITTLE BIRD TOLD ME	*Paula Watson* (Supreme 1507)
5	YOU HAD BETTER CHANGE YOUR WAYS	*Buddy Johnson* (Decca 48088)
6	AM I ASKING TOO MUCH	*Dinah Washington* (Mercury 8095)
7	BLUES AFTER HOURS	*Pee Wee Crayton* (Modern 624)
8	PEANUT VENDOR	*Willie Jackson* (Modern)
9	THAT'S YOUR LAST BOOGIE	*Joe Swift* (Exclusive 51X)
10	BLUES FOR THE RED BOY	*Todd Rhodes* (King 4240)

BLUES AFTER HOURS	*Pee Wee Crayton* (Modern 624)
IT'S TOO SOON TO KNOW	*The Orioles* (Natural 5000) / *Dinah Washington* (Mercury 8057)
CORN BREAD	*Hal Singer* (Savoy 671)
LATE FREIGHT	*Sonny Thompson* (Miracle 128)
A LITTLE BIRD TOLD ME	*Paula Watson* (Supreme 1507)
AM I ASKING TOO MUCH	*Dinah Washington* (Mercury 8095)
PLEASING YOU	*Lonnie Johnson* (King 4245)
EVERYTHING I DO IS WRONG	*Roy Milton* (Specialty 314)
BEWILDERED	*Red Miller* (Bullet 295)
CHICKEN SHACK BOOGIE	*Amos Milburn* (Aladdin 3014)

A LITTLE BIRD TOLD ME	*Paula Watson* (Supreme 1507)
CHICKEN SHACK BOOGIE	*Amos Milburn* (Aladdin)
BLUES AFTER HOURS	*Pee Wee Crayton* (Modern 624)
CORN BREAD	*Hal Singer* (Savoy 671)
AM I ASKING TOO MUCH	*Dinah Washington* (Mercury 8095)
IT'S TOO SOON TO KNOW	*The Orioles* (Natural 5000)
THAT'S YOUR LAST BOOGIE	*Joe Swift* (Exclusive 51X)
BEWILDERED	*Amos Milburn* (Aladdin)
HOT BISCUITS	*Jay McShann* (Downbeat)
MESSIN' AROUND	*Memphis Slim* (Miracle)

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

BLUES FOR THE RED BOY	*Todd Rhodes* (King 4240)
YOU SURE LOOK GOOD TO ME	*Big Three* (Bullet)
BLUES AFTER HOURS	*Pee Wee Crayton* (Modern 624)
A LITTLE BIRD TOLD ME	*Paula Watson* (Supreme 1507)
IT'S TOO SOON TO KNOW	*The Orioles* (Natural 5000) / *Dinah Washington* (Mercury 8057)
PLEASING YOU	*Lonnie Johnson* (King 4245)
MY FAULT	*Brownie McGhee* (Savoy 5551)
I DON'T CARE WHO KNOWS	*Buddy Johnson* (Decca 48088)
AM I ASKING TOO MUCH	*Dinah Washington* (Mercury 8095)
CHICKEN SHACK BOOGIE	*Amos Milburn* (Aladdin 3014)

Johnny Long Hypos Disk Sales

NEW YORK—Novel promotion stunt tied in with orkster Johnny Long's recent appearance at the New York Strand Theatre was this ice-cream give-away gimmick. Long, flanked by a pair of luscious models and publicist Buddy Basch, visited disk jockies and the trade press throughout the metropolitan, handing all several ice-cream bars. Went over fine—and the ice-cream was wonderful.

London Records Bow Into Kidisk Field

NEW YORK — London Records, Inc., this city, bowed into the kiddie record field this past week with an album of two ten-inch platters.

The records feature English actress Margaret Lockwood relating the story of Cinderella to her small daughter. Orchestral accompaniment is also heard in the background. Altho most kiddie biscuits are vinyl or a product thereof, the London album is shellac and lists at $2.25. The platters will be marketed thru regular London Records distributors.

Jimmy Hilliard Nabs Top Post With Decca

NEW YORK—Jimmy Hilliard, former artist and repertoire chief for Mercury Records was reported entering into the Decca Records fold this past week.

Altho the position Hilliard will assume could not be ascertained, it is rumored that Hilliard will take over the midwestern recording duties, with offices in Chicago. The Chicago post has been vacant for well over a year now. Mike Conner, who formerly held that position, is firmly entrenched in the artist relations bureau with Decca in this city.

Latest Hits on MANOR
NEW! SENSATIONAL!
1152
SAVANNAH CHURCHILL'S
"HOW COULD I KNOW"
backed by
"IT'S RAINING DOWN IN SUNSHINE LANE"
with THE FOUR TUNES
MANOR RECORDS
313 WEST 57th. STREET N.Y.C.

Latest HARLEM Hits on LENOX RECORDS
"HE'S A REAL GONE GUY"
backed by
"LEAPIN' ON LENOX"
by
EDDIE "LOCKJAW" DAVIS
his Tenor Sax with Rhythm
LENOX RECORDS
254 West 54th Street, New York

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CINCINNATI PHONOGRAPH OWNERS ASS'N.
Their HIT TUNE FOR - DECEMBER
YOUR HIT TUNE FROM NOW ON
YOU CAN'T BUY HAPPINESS
BARBARA LYNN - JOE DERISE
TOO MANY KISSES
DE LUXE 1181
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KING RECORDS INC. DISTRIBUTORS OF
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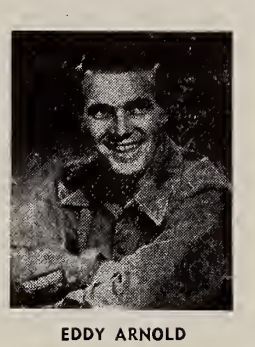
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Then I Turned And Walked Slowly Away" (2:48)
"A Heart Full Of Love" (2:30)
EDDY ARNOLD
(Victor 20-3174)



EDDY ARNOLD

● The Tennessee Plowboy and his grand voice is sure to get a zillion nickels poppin' into juke boxes everywhere with his newest release. The topside, "Then I Turned And Walked Slowly Away," is so typically Eddy Arnold and so much of Eddy Arnold at his best, that there's no choice left but to give this Bull's Eye to the nation's juke box ops with but one small sentence, "Just grab a boxful and spread 'em around." It's a tear jerker, all right, but, the way Eddy does the tune, it becomes something that everyone will want to play again and again. On the flip, "A Heart Full Of Love," Eddy lets go and again produces a side that's got all the earmarks of a clickeroo in any phono. The tune is, "I Traded A Heart Full Of Love For A Handful Of Kisses," and the title alone tells any op, as well as the many, many Arnold fans, just what it's gonna sound like when they hear it. Here's a platter that's a natural for any hill spot and, you can bet, for thousands of other spots thruout the nation. You can load up with this one.

"A Broken Doll" (2:54)
"That's The Way It's Gonna Be" (2:17)
THE GEORGIA CRACKERS
(Victor 20-3175)

● You can depend on The Georgia Crackers every time. And, not failing their many, many juke box friends, they again come thru with a platter that has nickels, dimes and quarters pressed right inside of it. With Hank Newman to do the vocal of, "A Broken Doll," and with the rest of the boys giving him terrific background support he sells this tear jerker to a fare-thee-well. On the bottom deck, "That's The Way It's Gonna Be," Bob Newman takes over the vocal stint (by the way, Bob composed the tune) and does one of the very best jobs heard in many a moon with a lively tune that is typically The Georgia Crackers' style.

"You're Barking Up The Wrong Tree Now" (2:45)
"I Wish I'd Been Satisfied With Mary" (2:52)
RAY WHITLEY
(Apollo 195)

● Ray Whitley and his Band cut loose here on a folk novelty, "You're Barking Up The Wrong Tree Now," that has all the toe-tappin' rhythm anyone would like to hear anywhere in the nation. We pick this side as the topside, not only because of its novelty lyrics, but, also because of its rhythmic beat, its different arrangement, and the way that Ray sells the tune. On the flip, "I Wish I'd Been Satisfied With Mary," Ray once again proves what a grand voice can do with a tear jerkin' folk ballad.

"Oklahoma Sweetheart" (2:56)
"I Heard About You" (2:35)
BUD HOBBS
(MGM 10305)

● Bud Hobbs, with grand backing from his Trail Herders, cuts a western ballad in slow tempo that's sure to go on everyone of the spots where the guys and gals like to hear the soft, smooth melody of western music. Bud really sells "Oklahoma Sweetheart," to produce one of the best sides heard in a long, long time. On the flip, "I Heard About You," Bud once again cuts some great wax. This is a livelier tune with a blues tempo behind it and there's some wonderful guitar pluckin' to back up the piper thruout.

"Indian Maiden" (2:30)
"Spanish Darling" (2:48)
SHEB WOOLEY
(MGM 10304)

● Here's a platter that's really different, with arrangements that are unique. Sheb Wooley and his Calumet Indians cut one of the liveliest hunks of wax in, "Indian Maiden," with lyrics you'll like to hear again. The wax spins in toe-tappin' tempo and has plenty of fine instrumental background. It's a sure click for many a spot. On the flip, "Spanish Darling," Sheb goes to the other side of the border to again produce something a bit different. Here's a tune that should cull plenty of coin along the Rio Grande.

"Dear Mr. Santa" (2:28)
"Blue Christmas" (2:35)
DOYE O'DELL
(Exclusive 65X)

● The cowboy star who is winning an ever growing list of fans for his platters, cuts one here that is just about the best he's done in a long, long time. And, what's more, it fits right into the holiday season perfectly. We pick, "Dear Mr. Santa," as the topside with Doye O'Dell doing one of the grandest vocal jobs here he has yet done. Just listen to this side with its slow and gorgeous melody and Doye in perfect voice. It's grand. And on the flip, "Blue Christmas," in medium slow tempo, Doye O'Dell once again cuts a side that will win more and more friends for him.

"I'm Gonna Tear Down The Mailbox" (2:48)
"Watch Your Heart" (2:40)
TEXAS JIM LEWIS
(Exclusive 62X)

● Texas Jim Lewis and his Lone Star Cowboys cut a side here that has every possibility of being a real standby for juke boxes for months to come. With extremely fine instrumental background and in grand voice, Texas Jim tells why, "I'm Gonna Tear Down The Mailbox," with grand, grand rhythm and true western beat, featuring lyrics that are sure to make 'em sit right up and listen in. On the flip, "Watch Your Heart," Texas cuts down to slow tempo and gives with a tear jerker that has possibilities in plenty of locations. But, it's the topside we believe will win Texas Jim Lewis lots of new fans thruout the western states.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Algene	MA—Majestic
AL—Aladdin	ME—Mercury
AP—Apollo	MI—Miracle
AR—Aristocrat	MG—MGM
AS—Aster	MN—Manor
BE—Beacon	MO—Modern
BN—Bandwagon	MT—Metrotone
BU—Bullet	MU—Musicraft
CA—Capitol	NA—National
CAS—Castle	PA—Palda
CM—Commodore	RE—Regent
CN—Continental	RO—Rondo
CO—Columbia	RA—Rainbow
CS—Coast	SA—Savoy
DA—Dana	SD—Super Disc
DE—Decca	SP—Specialty
DEL—DeLuxe	SPI—Spiro
DL—Delmac	SI—Signature
DMN—Damon	ST—Sterling
EX—Exclusive	TO—Top
FL—Flint	TW—Tower
JE—Jewel	TWC—20th Century
GR—Grand	UN—Universal
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

Nov. 27 Nov. 20

1—BUTTONS AND BOWS 162.2 110.1
CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot
CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
CO-38284—DINAH SHORE
Daddy-O
CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
MG-10244—BETTY GARRETT
The Matador
VA-114—B. BROWN
VI-20-3078—BETTY RHODES
I Still Get A Thrill

2—ON A SLOW BOAT TO CHINA 105.7 57.9
CA-15208—BENNY GOODMAN O.
I Hate To Lose You
CO-38301—KAY KYSER O.
In The Market Place Of Old Monterey
DE-24482—LARRY CLINTON O.
This Is The Moment
ME-5191—SNOOKY LANSON
ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland
MG-10269—ART LUND
By The Way
VI-20-3123—FREDDY MARTIN O.
Czardas

3—MAYBE YOU'LL BE THERE 112.2 95.8
CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS O.
Dark Eyes
MA-1120—EDDY HOWARD O.
ME-5160—JACK FINA O.
Dardanella Boogie
ME-5214—EDDY HOWARD
Don't Tell Me That Story
NA-9033—JACK CARROLL
Stella By Starlight
VA-102—BARBARA & FRANK
Love Somebody
VI-20-2189—BETTY RHODES

Nov. 27 Nov. 20

4—TWELFTH STREET RAG 74.5 82.4
BU-1060—BILLY BISHOP
CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
DE-24450—MILT HERTH TRIO
Hearthquake Boogie
ME-10251—JACK FINA
Mama's Gone Goodbye
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
RE-125—FREDDIE FISHER
Josephine
SI-15240—LIBERACE
Tea For Two
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O.
Suey

5—A TREE IN THE MEADOW 61.3 80.7
CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
CO-38279—BILL JOHNSON
Galway Bay
DE-24411—MONICA LEWIS
On The Street Of Regret
LO-123—SAM BROWNE
An Old Sombrero
ME-1548—JOHN LAURENZ
Tea Leaves
MG-10211—PAUL FENNELY ORCH.
Reflections In The Water
RA-70015—B. LESTER
VA-108—BARBARA BROWN
Bluebird of Happiness
VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness

6—UNTIL 47.1 58.9
CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

7—UNDERNEATH THE ARCHES 31.4 40.4
AP-1129—NICK MINARD
CA-15183—ANDY RUSSELL
Just For Me
CO-38274—THE SERENADERS
I Want Some Money
CO-38298—CONNIE BOSWELL
CN-1245—THE SINGING GONDALIERS
DE-24490—ANDREWS SISTERS
You Call Everybody Darlin'
ME-5173—AL HUMMER
MG-10264—LEN CAMBER
LO-238—PRIMO SCALA O.
Side By Side
SPI-3001—LARKIN SISTERS
Hair Of Gold
RA-70075—A. PAUL STRING BAND
RE-126—AQUA STRING BAND
VA-107—JIMMY VALENTINE QUINTET
VI-20-3118—GEORGE OLSEN O.

8—SAY SOMETHING SWEET TO YOUR SWEETHEART 25.5 21.0
CA-15207—JO STAFFORD
Bluebird Of Happiness
DE-24507—THE INK SPOTS
You Were Only Fooling
ME-5192—VIC DAMONE-PATTI PAGE
Isn't It Romantic
VI-20-077—EVE YOUNG

9—IT'S MAGIC 24.5 78.1
CA-15072—GORDON MacRAE
Spring In December
CO-38188—DORIS DAY
Put 'Em In A Box, Etc.
DE-23826—DICK HAYMES
It's You Or No One
ME-5138—VIC DAMONE
It's You Or No One
MG-10187—BUDDY KAYE QUINTET
Donna Bella
MU-557—SARAH VAUGHAN
It's You Or No One
VA-110—JOHNNY FRANK
Every Day I Love You
VI-20-2862—TONY MARTIN
It's You Or No One

10—MY DARLING, MY DARLING 24.4 15.0
CA-15270—JO STAFFORD-GORDON MacRAE
Girls Were Made To Take Care Of Boys
CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party
DE-24519—PETER LIND HAYES
Dainty Brenda Lee

Nov. 27 Nov. 20

VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee

11—YOU CALL EVERYBODY DARLIN' 24.3 28.6
AP-161—TENNESSEE KING
CA-15156—JACK SMITH
Cuckoo Bird Waltz
CN-1243—PATSY GARRETT
CO-38286—JERRY WAYNE
Cuckoo Bird Waltz
DE-24490—ANDREWS SISTERS
Underneath The Arches
DEL-1178—BRUCE HAYES
ME-5155—ANNE VINCENT
Blue Bird Polka
MG-10258—ART LUND
Hair Of Gold
RE-117—AL TRACE O.
Linger Awhile
ST-3023—AL TRACE O.
VA-103—FRANK & THE BOYS
Turkish Delight
VI-20-3109—JACK LATHROP
Hair Of Gold
WO-1501—B. BUCHANAN

12—YOU WERE ONLY FOOLING 24.2 15.1
CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

13—RAMBLING ROSE 24.1 30.3
CA-15178—GORDON MacRAE
Hair of Gold
CO-38207—TONY PASTOR O.
Boy From Texas
DE-24449—RUSS MORGAN O.
So Tired
MG-10192—GEO. PAXTON O.
Better Luck Next Time
MU-560—PHIL BRITO
Boy From Texas
VA-105—JOHNNY FRANK
VI-20-2947—PERRY COMO
There Must Be A Way

14—BLUEBIRD OF HAPPINESS 21.7 23.5
CA-15207—JO STAFFORD
Say Something Sweet To Your Sweetheart
MG-10207—ART MOONEY
Sunset To Sunrise
VA-108—BARBARA BROWN—JIMMY VALENTINE
A Tree In The Meadow
VI-10-1545—JAN PEERCE

15—CUANTO LE GUSTA 20.8 18.5
CA-15280—JACK SMITH-CLARK SISTERS
Cornbelt Symphony
CO-38239—XAVIER CUGAT O.
Take It Away
DE-24479—CARMEN MIRANDA-ANDREWS SISTERS
The Matador
VI-20-3077—EVE YOUNG

16—LAVENDER BLUE 20.7 10.1
AT-1011—HUGH CAMERON
CA-15225—JACK SMITH
CO-38299—DINAH SHORE
CL-299—LYNNE FORD
CS-1276—CURT MASSEY
VI-20-3100—SAMMY KAYE

17—YOU CAME A LONG WAY, ETC. 17.9 6.8
VI-20-2913—RAY McKINLEY O.
For Heaven's Sake

18—HAIR OF GOLD 17.8 23.6
AP-1129—NICK MINARD
BN-516—LEE CARSON
CA-15217—SMOKY ROGERS
CA-15178—GORDON MacRAE
Rambling Rose
CN-1244—B. TYLER

Nov. 27 Nov. 20

CO-38135—CYRIL SHANE
Time Alone Will Tell
DE-24491—BOB EBERLY
Rendezvous With A Rose
EX-59X—RED HARPER
ME-5172—JOHN LAURENZ
MG-10258—ART LUND
You Call Everybody Darlin'
MT-2018—JACK EMERSON
SPI-3001—LARKIN SISTERS
Underneath The Arches
UN-121—THE HARMONICATS
VA-109—JIM SMITH BUCKINEERS
VI-20-3109—JACK LATHROP
WO-1502—RED GILLIAM
You'll Always Be My Sweetheart

19—MY HAPPINESS 16.9 42.9
BN-504—A. & J. NELSON
BU-1032—R. DEAUVILLE
CA-15094—THE PIED PIPERS
Highway To Love
CO-38217—THE MARLIN SISTERS
The Man On The Carousel
CN-1241—THE McKAY TRIO
DA-20-17—ANNE VINCENT
DMN—11133—JON & SONDRA STEELE
They All Recorded To Beat The Ban
DE-24446—ELLA FITZGERALD
Tea Leaves
ME-5144—JOHN LAURENZ
Someone Cares
PA-1004—PAUL SHERIDAN
SI-15206—ALAN DALE
Tea Leaves
VI-20-2965—DOROTHY MORROW ENSEMBLE
A Tree In A Meadow
VA-101—TYLER DUO

20—LIFE GETS TEE-JUS 16.8 5.9
CA-15271—TEX WILLIAMS
MG-10224—CARSON ROBISON
VI-20-3228—TEXAS JIM ROBERTSON

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—DOWN AMONG THE SHELTERING PALMS 16.7 3.6
22—WHAT DID I DO? 16.6 4.7
23—THAT CERTAIN PARTY 15.1 17.6
24—EVERY DAY I LOVE YOU 9.4 24.4
25—LOVE SOMEBODY 9.3 10.9
26—BOUQUET OF ROSES 7.6 10.6
27—BY THE WAY 7.5 —
28—IT'S A MOST UNUSUAL DAY 5.7 2.1
29—COOL WATER 4.7 10.7
30—CORNBELT SYMPHONY 4.4 7.5
31—GLORIA 2.8 4.8
32—BRUSH THOSE TEARS FROM YOUR EYES 2.7 —
33—THE MATADOR 1.9 10.8
34—NIGHT HAS A THOUSAND EYES 1.8 3.7
35—THIS IS THE MOMENT 1.7 4.1
36—IT'S TOO SOON TO KNOW 1.6 7.6
37—LILLETTE 1.5 9.2
38—BELLA BELLA MARIE 1.3 4.9
39—ONE HAS MY NAME (THE OTHER HAS MY HEART) 1.2 5.0
40—IT'S YOU OR NO ONE —1.0 6.7

Nat'l Coin Mach. Ops Assn Meets in Washington

Hirsh De La Viez Again Named President

START DRIVE FOR FULL MEMBERSHIP. DUES TO BE $1 PER YEAR

WASHINGTON, D. C.—A group of well known coinmen met at the Statler Hotel here this past week and reorganized the Coin Machine Operators of America, Inc., for the purpose of making this the national body of coin machine operators of every type of equipment.

Hirsh De La Viez was again named President of the group. He made a very inspired speech wherein he urged that all the coin machine operators in the country get together into a national organization for their better welfare.

He stated that it was not the purpose of the organization to "make money." He said, "It is purely and solely a national organization of all coin machine operators in America so that the operator will have a group he can turn to for his future better welfare."

The group agreed that the drive for membership of all the nation's operators, regardless of whatever type equipment they operate, should be started immediately.

It was further agreed that dues should be but $1.00 per year and that the year should start January 1, 1949.

Offices will be arranged for in this city with a manager in charge. Here, where all the nation's leading industries maintain national headquarters, it was believed would be the perfect center for a national association of coin machine operators.

At the present time all the necessary work which will have to be accomplished in the start of this drive for the Coin Machine Operators of America, Inc., is already under way.

It was also proposed that a meeting be held at the forthcoming coin machine convention in Chicago.

Hirsh De La Viez also stated, "Though the Coin Machine Operators of America, Inc., were formed months ago, this is the first time that any really definite action has been taken to start a membership drive so that every operator in the nation will be part and parcel of the association. Leaders will be asked to give their views and to work hard in their areas to bring every operator into the organization so that the group will be impressive and capable of calling itself a real national association of coin machine operators."

A Message of Importance for Every Operator

We, a small group of distributors with offices in various parts of the country, from California to New York, have come together in the belief that the time has arrived when the operators must be given every possible help they can in the purchase of equipment.

Of late there have been some complaints that operators don't get what they order. We are going to guarantee every operator who buys from us that every single machine he purchases will be exactly as specified. Furthermore, it will be clean, carefully reconditioned and will be perfectly packed for shipping to any point in the country.

We will further assure every operator that the price of the equipment we sell will be absolutely rockbottom for the type of merchandise he will be getting. We sincerely believe that the operators must have equipment (the best equipment) at the lowest possible prices and that only by selling him such equipment will the operator be able to continue in business on a profitable basis.

We have chosen "*The Cash Box*" for our first message to the operators because we know that "*The Cash Box*" is an "operators' magazine." Furthermore, the publisher of "*The Cash Box*," Bill Gersh, knows who we are and will vouch for our integrity and our sincerity in trying to give the operators only the very best equipment.

Every machine we sell is guaranteed regardless of price.

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PHONOGRAPHS
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BELLS
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ONE-BALLS

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25c Bonus Super Bell (Like New)	$235.00
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Jennings Challengers (Chrome) Perfect	275.00
5 Rowe Crusaders (8 Col.) Like New	175.00
2 P.X. (10 Column) Like New.	165.00
(Crusaders and P. X. are equipped with Silver Quarter Mechanisms)	
8 Col. Rowe Presidents	85.00
10 Col. Rowe Presidents	100.00
6 & 8 Col. Rowe Royals	65.00
6 Col. Rowe Imperials	55.00
One 9 Col. 1947 Uneeda-Pak.	100.00

REX COIN MACHINE DISTRIB. CORP.
821-829 S. Salina Street
Syracuse, N. Y. (Tel.: 2-8255)

Do You Want To Buy SHUFFLEBOARDS But Haven't Available Cash?

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ABOUT OUR SPECIAL FINANCE PLAN ON

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(See Our Ad On Page 21 This Issue)

New York City Sales Office Tel.: CIrcle 6-6651

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

"THE CASH BOX"
C.M.I. Convention ISSUE
WILL BE DATED: JANUARY 22, 1949
CLOSES Thursday 5 P.M. January 13, 1949

SEE OUR EXHIBIT at the Coin Machine Show SHERMAN HOTEL, CHICAGO JANUARY 17, 18, 19

NEW YORK
Empire State Building, New York 1, N. Y. (Tel.: LOngacre 4-5321)

CHICAGO
32 West Randolph Street, Chicago 1, Ill. (Tel.: DEarborn 2-0045)

HOLLYWOOD
1516 Crossroads of the World, Hollywood 28, Cal. (Tel.: HOllywood 8163)

Shuffleboard Tournament in Chicago

KAY TOLLE
"Shuffleboard Queen"

CHICAGO—Standard Shuffleboard League, Inc., this city, is presently sponsoring a tournament for owners of Rock-Ola Standard Shuffleboards in the City of Chicago. Qualifying play began November 8th and will continue until November 21st. Play-offs for the championship will be held on November 22 and 23.

The extensive city-wide Tournament was announced on Paul Fogarty's television show over station WGN-TV on November 5. The program consisted of an explanation of the game, an exhibition of Standard Shuffleboard as played by four experts and the introduction of the Standard Shuffleboard Queen—Kay Tolle. Miss Standard Shuffleboard will make personal appearances at many of the Tournaments throughout Chicago.

Singles matches are held every night in approximately 900 locations in the Greater Chicago area.

At the conclusion of this two week Tournament, local Standard Shuffleboard Leagues will be formed among the locations. Each league will consist of twelve teams—a total of nearly seven hundred and fifty teams.

W. E. Hall, an official of Standard Shuffleboard League, Inc. when interviewed stated "The Standard Shuffleboard League, Inc. will shortly form a non-profit organization to be known as the Standard Shuffleboard Congress of America. This corporation will organize and standardize the game of shuffleboard throughout the United States."

H.R.H. Al Siegel, J.B.K.

MONTREAL, CAN.—"His Royal Highness" Al Siegel, Wurlitzer distrib for the Dominion of Canada, was named "Juke Box King" by the "Montreal Standard" in a glowing, full page editorial. The very first time that this noted newspaper went to such lengths to advise its readers about one of the Dominion's business men.

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Major awards on Nos. 8 to 11.

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NEW SCORING BUMPERS, ROLL-OVERS AND OTHER ATTRACTIONS!

and

"WILD STEER" BALL ACTION with Gottlieb Originated FLIPPER BUMPER SKILL CONTROL! Player "herds" the ball all over the "range"—top, bottom, sides and back again. Anything can happen!

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GAUGED PRODUCTION and CONTROLLED DISTRIBUTION
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at the
Coin Machine Show
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JANUARY 17, 18, 19

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1140-50 N. KOSTNER AVE.
CHICAGO 51, ILL.

BOOTHS 2-3-4

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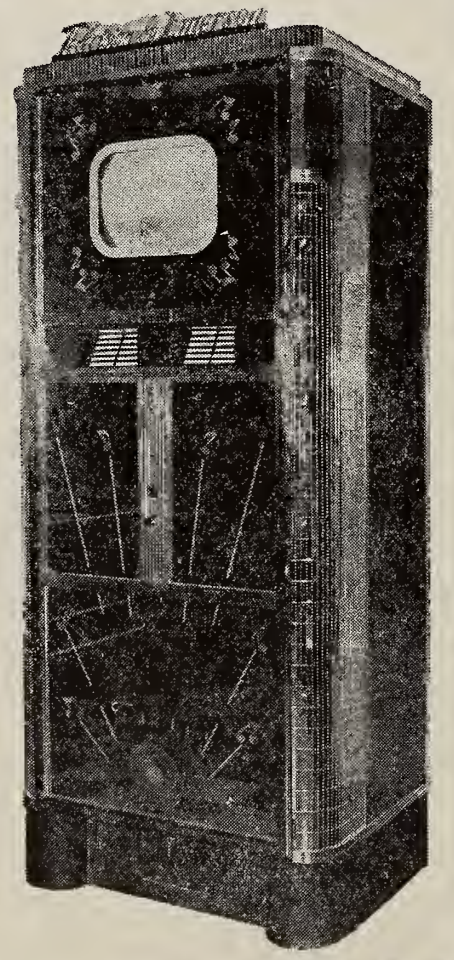


VIDEOGRAPH CORPORATION
601 W. 26th St., New York, N. Y. (Tel.: WAtkins 4-3767)

Resigns—

J. RAYMOND BACON

CHICAGO — J. Raymond Bacon, Vice-President and General Manager of O. D. Jennings & Company, has resigned his position as of November 5th. All of his business associates, both at Jennings and in the coin machine industry will long remember the host of friendships he has developed during his eight years of service at O. D. Jennings & Co.

Mr. Jennings, President of O. D. Jennings & Company, and all of Mr. Bacon's many friends at the plant wish him the best of good luck. Everyone is happy to know that he is continuing his association in the Coin Machine Industry after a much needed vacation.

Announces Line of Shuffleboard Supplies

NEW YORK — Geo. Ponser, General Salesmanager of the Shuffleboard Co. of America, Linden, N. J., this week announced that the firm were going to introduce their complete line of shuffleboard supplies which they have, for over twelve years, been selling to shuffleboard users, "And which," according to Ponser, "have proved that supplies are a mighty important factor to the proper care of the game."

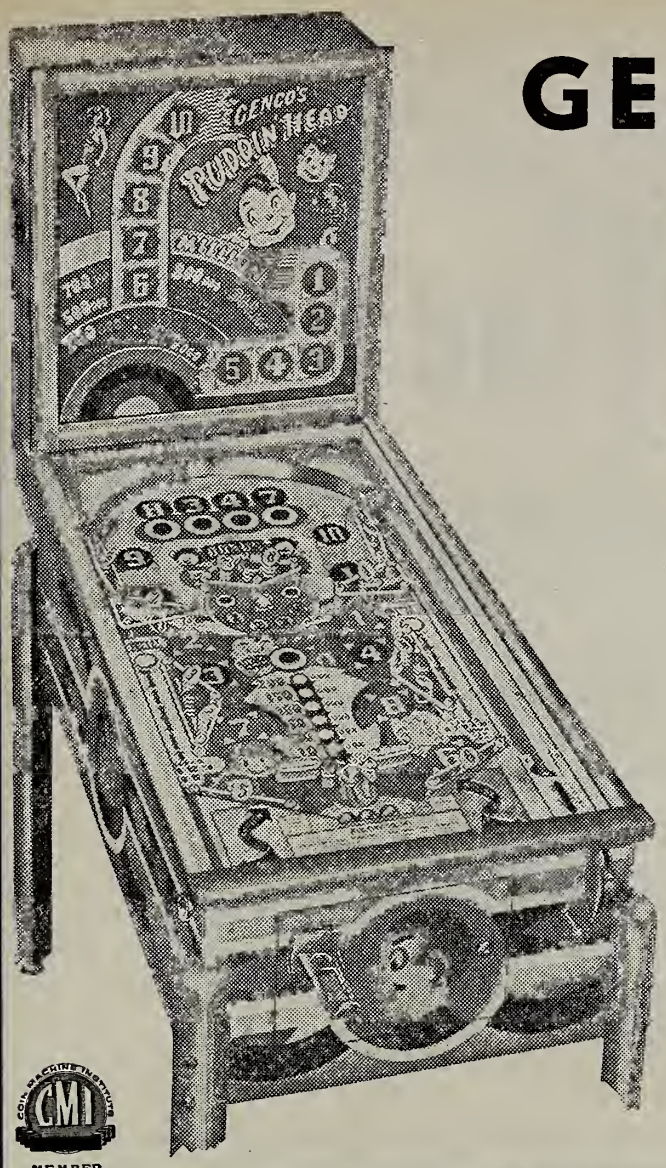
Ponser advised, "Operators who haven't formerly had experience with the proper sort of waxes, and other supplies used for shuffleboards, should not use anything at all on their boards for they can ruin the playing surfaces. Our firm have over twelve years of experience with the proper supplies. We hope that the ops will contact us if just for the correct information regarding what products to use."

Walter Gummersheimer Opens New Firm

ST. LOUIS, MO.—Walter Gummersheimer, well known to the cointrade for many years, announced the opening of his new firm, Lindell Sales & Distributing Corp., at 2642 Olive St., this city, this past week.

Gummersheimer stated that the new quarters would be completely modernistic, featuring a large and attractive display room, outstanding offices and other new style innovations for the operators.

The new quarters will be in operation by November 15th he promised and also said, "We will feature everything coin operated."



GENCO'S

PUDDIN'HEAD

YOU'LL ALWAYS BE AHEAD WITH PUDDIN'HEAD!

Order from Your Distributor TODAY!

2621 NORTH ASHLAND AVE. GENCO CHICAGO 14, ILL.

CMI Show Will Have TV and Bowling

HERB JONES

CHICAGO—Mounting interest of the nation's coinmen in profits to be earned from television and bowling games will be reflected at the 1949 Coin Machine Show sponsored by Coin Machine Institute.

A number of companies have informed Herbert Jones, show committee chairman, that they would feature these popular amusements in their exhibits.

Jones said that television, in various combinations with radio and automatic phonographs, will play a leading role in the displays of Videograph Corp., Tradio, Inc., and Solotone Corp.

Videograph will show its exclusive television combination unit that includes Emerson television and the Filben phono.

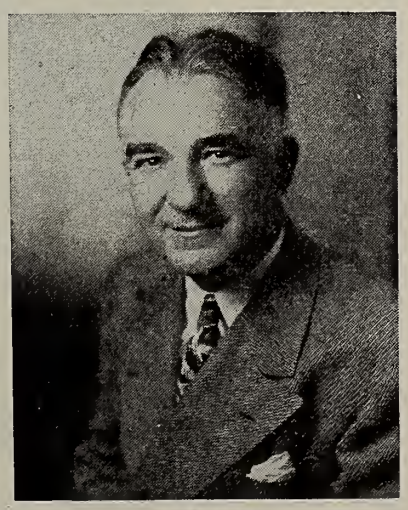
On display in the Tradio, Inc., booth will be that company's Tradio-Vision video set, Tradio-ette.

Solotone Corp. will exhibit its radio-phonograph wall box combination that can be linked with television if desired.

Among the amusement game exhibits will be the Speedway Amusement Co.'s new Bowl-A-Ray Gun, the bowling game without balls or pins.

"Strike," a bowling game in which a duck-pin size ball knocks down simulated pins, will be shown by the Electric Boat Co. Philadelphia Toboggan Co. will exhibit Skee Ball.

Happy Birthday



VINCE SHAY

CHICAGO—Mon., Nov. 23—Congratulations started to pour into Vince Shay's offices here at Bell-O-Matic Corp. this morning as Vince passed another milestone, but, Vince wouldn't say just which one it was. (Happy birthday, Vince.)

DO YOU WANT

The Truth

ABOUT SHUFFLEBOARDS?

There's been a boom in the shuffleboard business thruout the country. For over twelve years shuffleboards have been manufactured and sold in the East and the manufacturer has learned, over that long period of years, just exactly what is required in the construction of a shuffleboard so that it will stand up under the constant abuse of players and the terrible pounding of the heavy steel discs that are used to play the game.

For example, almost every day in the year shuffleboards are returned for repairs. These are the shuffleboards that were manufactured in a hurry-up, haphazard manner, without due consideration for the terrible pounding which they must take. And, remember, shuffleboards are not just games that operate for one, two or three months—they go on for years and years. They must be built to stand up for years of heavy, abusive play action.

There's an absolute and definite art to building a shuffleboard that will operate just as well five years from today as it will today. Certainly, then, the man who is investing in a shuffleboard wants to feel that he can forget about it for years to come. That's the real truth behind the manufacture of shuffleboards. "Know-How" is what counts. And that "know-how" has taken our firm over twelve years of constant week-after-week manufacture to learn. We "KNOW-HOW" to build shuffleboards. That's our business. And has been our business for more than twelve years.

It's up to you—the man who's going to invest YOUR money in a shuffleboard—whether you want a product you can bank on and depend on for years to come and which will cost you only a few dollars more—or a product that is made by someone who has just entered into the shuffleboard manufacturing business and whose product has yet to be proven capable of standing up under the terrific punishment the average shuffleboard must take on location.

We know that NU-ART SHUFFLEBOARDS will stand up. **They have stood up for over twelve years.** Original Nu-Art Shuffleboards are still on location and still getting heavy play. They stand up! They're built RIGHT! They're built by people that "KNOW-HOW" to build a shuffleboard so that it WILL STAND UP FOR YEARS AND YEARS OF HARD, STEADY, POUNDING PLAY.

You can, naturally, take your choice. It's YOUR money. But, we do suggest that before you buy another shuffleboard—that you contact us—so that we can tell you some of the many points to look for in the shuffleboard you will eventually buy—whether it will be ours or someone else's.

We feel, in the complete interest of perpetuating shuffleboard entertainment, that we want you to know "THE TRUTH," the facts about shuffleboards, and we feel that we should give you "THE TRUTH" regardless of whether you buy Nu-Art Shuffleboards or someone else's. Therefore, as a service to you and as a service to the future of the shuffleboard industry—why not contact us today and let us tell you "THE TRUTH" about what you should look for in a shuffleboard?

SHUFFLEBOARD COMPANY OF AMERICA, INC.

224 East Elm Street, Linden, New Jersey

N. Y. City Sales Office Tel.: Circle 6-6651

CHICAGO CHATTER

This being a holiday week, coinmen here were putting in extra hours at work in order that they could really enjoy a long Thanksgiving Day week end. As one coinman put it, "I plan to work twice as hard the first part of the week, then relax and just take it easy over the week end.". . . Over at Telequiz Corp. Joe Beck is going at top speed trying to meet the demand of orders pouring in for the new 10c play Telequiz machine. Len Sheehan, sales-manager for Telequiz, who has been making a tour thruout the widwest, says, "It's really a pleasure to get out on the road and see the way the machine is going over.". . . Joe Caldron of AMI tells us about the appointment of Miller Vending Co., Grand Rapids, Mich. as their new distributor. The firm, which is headed by L. C. (Bill) Miller, will handle the western part of Michigan. Paul Jock of the Arrow Distrib. Co., Indianapolis, Ind. was a recent visitor to the AMI loop offices. Prexy John Haddock was expected in sometime this week.

Stopped over at Permo, Inc. for a very interesting chat with Gene Steffens. Gene, who really knows the conbiz, says, in his opinion there's only one thing wrong with the industry right now and that is that equipment is priced to high for the operators to buy. According to Gene, if the manufacturers lowered their prices, their business would increase, everyone would benefit, and then everybody would be happy. . . . Visited over at Globe Distributing and found Jimmy Johnson still out on the road but expected back Nov. 22. Jimmy is one guy who doesn't wait for business to come to him, he goes out after it. . . . Wally Fink of World Wide making plans to hit the road again on an extended good will trip. . . . Murray Rosenthal of Coinex Corp. back on the job again and feeling fit as a fiddle. . . . Dick Groetchen of Groetchen Tool & Manufacturing Co. all hepped up over reissue of "Skill Test." Dick says this type of machine has always been a moneymaker.

Spoke with George Jenkins, vice-prexy and general sales manager of Bally, who is just thrilled over the demand for Bally's new one-ball games, "Citation" and "Lexington." George tells us that the demand has been so great that sales will probably set a new high for this type of game. Representatives of Bally's engineering staff are making regular field trips, holding schools at which Bally games, particularly the new "Citation," are demonstrated. . . . Over at Genco the boys are really pitching in with vigor, stepping up their production pace in order to fill the backlog of orders. . . . Stopped over to the O. D. Jennings plant and found them going full speed ahead with their Monte Carlo and Live Jackpot series. Jennings' reports show that both Monte Carlo and Live Jackpot have drawn outstanding play in comparison to any similar machine in the same location.

Bumped into Larry Frankel who was running between the raindrops, hustling to keep an appointment. Larry only planned to be in Chi for the day and said it was pretty tough trying to see a million and one guys when you only have a few hours in which to do it. . . . We understand that Ben Becker, special field representative of Bally Mfg. Co., will celebrate his birthday (he doesn't say which one) on Thanksgiving Day at his Brooklyn home. Ben just completed a midwestern territory survey for Bally. . . . Chicago Coin officials, Sam Gensburg and Sam Wolberg, inform us that they are now in full production on their new five-ball game "Temptation." Both boys are very enthused over the new game and stated that it should receive very favorable attention from distribs and operators. . . . Fulton (Skeet) Moore singing praises about Williams' new "Rainbow." Moore tells us that Paul Federman, Williams' traveling representative, who visited with coinmen in New Orleans last week, is now touring thruout Texas and sends in some very interesting and encouraging reports.

Over at Bell-O-Matic, Frank Lorden, Midge Ryan, Bill Nixon, Vince and Grant Shay, and ops McGil and Giard, were among the lucky people who managed to view the Notre Dame-Northwestern game. Needless to say all were very happy over the final score. Mack Watson of Iowa recently visited the Bell-O-Matic plant, also Joe Abraham of Cleveland. . . . Ran into Leo Weinberger of Louisville, rushing around town visiting the different coin factories. . . . Alvin Gottlieb reports everything is sailing along in a smooth fashion over at D. Gottlieb & Co. with distribs and ops setting their sails (spelled sales) with "Buccaneer."

Look for the opening of the new James H. Martin & Co. headquarters to take place sometime in the early part of December. Firm head Jimmy Martin tells us they plan to move into their new quarters at 2614 W. North Avenue on Dec. 1, and according to Jimmy, the place is really going to be somethin' to see. . . . Ray Cunliffe of Automatic Music Co. very pleased over the remodeling job of his firm's South Chicago office. Ray stated that the spacious new modern headquarters are pleasing to the eye and allow the customer more comfort and convenience. . . . Eddie and Morrie Ginsburg of Atlas Music Co. are a couple of busy boys these days, both are knee deep in plans for their showing of the new Seeburg machine, which will take place Dec. 12 and 13 at the Hotel Jefferson in Peoria.

Coinmen, who are known for their generosity and who are always willing to lend a helping hand to a worthy cause, here's an opportunity to do your good deed for the day. B'nai B'rith is sponsoring a night for the disabled vets at Hines Hospital and plan to pass out little gifts to the boys. Fred Kleiman, of the ad agency, who is in charge of collecting the various items, says, many gifts have already been received but they still need lots more in order to take care of all the boys. So if you have any items such as pens, books, cigarette lighters, etc., why not help the boys that helped you and send in your gift today. Mail it direct to, Frederick Kleiman Advertising Agency, 32 W. Randolph St., Chicago 1, Ill.

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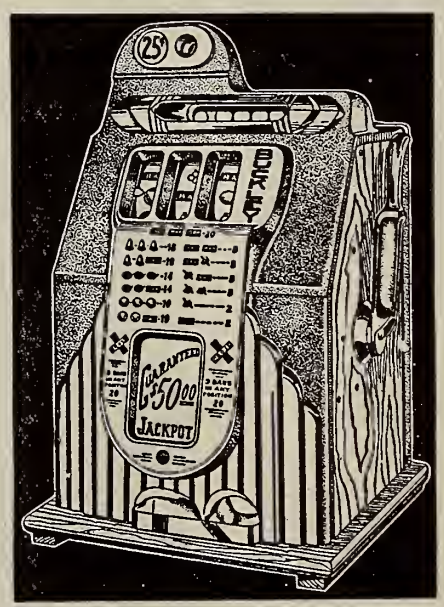
Only BUCKLEY can give you the CRISS CROSS EXTRA AWARD — PLUS — LARGE GUARANTEED JACKPOT!
We challenge any other Jackpot Bell to stand up in competition with the BUCKLEY CRISS CROSS



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PROPOSE DONOHUE AS "NATIONAL DIRECTOR"

Noted Coinmen Suggest Appointment of Dennis W. Donohue as Trade's National Leader

CHICAGO—Noted coinmen here, who are of the sincere belief that this industry requires an absolute leader, a man who will point out the correct path to all the trade, and who will also know just what is best for all concerned from all standpoints, are proposing that Dennis W. Donohue, who for many years has been extremely close to general conditions of the field, be appointed to the position of "National Director of the Coin Machine Industry."

It is the belief of these men, who are asking that their names as yet be withheld, that this field will better prosper, and that the ops who are constantly at loggerheads in their own territories, will come together under one absolute leadership where otherwise they will not cooperate separately.

One reason for the proposal of Dennis W. Donohue as the man for this important job, is his wide coverage of all divisions of the trade. He understands the amusement game as well as automatic music and vending machine fields. It is believed by these men that he should confine himself to amusements and music.

At the present, as is well known, the organization of vending machine firms (NAMA) National Automatic Merchandising Association is functioning with great efficiency and the members of this organization are working closely together for the general prosperity of this division of the field.

Donohue will especially be asked to give his full efforts to the amusement games field which it is reported, has begun to feel the first edges of a slump in some of its divisions. This is, at this moment, attributed to the forthcoming convention. Buying has somewhat slackened only because many are preserving their capital, it is believed, for whatever new products they may see in Chicago. Some are of the belief that prices have zoomed too high for the average operator to see a profitable return on his investment. Whatever the cause, there is a need for someone to point the way for all in this field.

It goes without saying that the automatic music division of the industry needs leadership on a national scale especially to cooperate with the present leaders in the various territories thruout the nation. It was some of these leaders who first brought the name of Dennis W. Donohue to the attention of *The Cash Box*.

Since leaving Mills Industries, Inc., Donohue has confined himself to industrial products and has proven very successful, according to reports.

When asked for comment in regards to the suggestion offered by these leading coinmen that he be proposed for the position of "National Director" of the field, he stated, "I am ready to accept the responsibility only if I am given the complete confidence of the people engaged in the industry."

He also stated, "The manufacturers, distributors and operators know that I have, at all times, been completely impartial in all matters relative to the industry. I have had a great deal of experience in the legal aspects of this business as well as many years of direct contact with the various distributing and operating divisions. I should be very happy to try my hand at straightening out the present, as well as pointing the future path of the industry, which I believe can be done, only if I can obtain a vote of complete confidence from all in the field."

It is well known to those who have been engaged in the industry for over twenty years that Donohue has had wide experience in all matters relative to this field. His work in Washington during crucial periods in the life of the industry is well remembered by all those who were very much concerned with his success or failure in obtaining greater acceptance of the coin machine business.

It is also well known among many well known personages in the field that Donohue has time and again been responsible for bringing together many leaders in the trade who couldn't, at first, adhere to the same viewpoint. His past successes in this direction, it is believed, may portend success with the industry at the present time as well as in the future. There are many whose views clash at this moment and with these straightened out, the field can go ahead to greater prosperity than ever before in its history, it is believed.

Whatever the result of these first proposals, it must be admitted that these men who came together and discussed an editorial which appeared in *The Cash Box* regarding leadership may have tapped the very crux of the entire coin machine problem at this time.

The Cash Box would like to hear from others in the field and is also asking Dennis W. Donohue to tell the trade, openly, what he thinks can be done to assure its better future welfare and prosperity.

Washington Music Guild's Dinner, December 7, to Guest Outstanding National Leaders

J. Edgar Hoover of FBI; U.S. Atty. Gen'l, Tom Clark; 3 D.C. Commissioners; Senator Homer E. Capehart; Record Firm Heads; Newspapers; Recording Stars; Juke Box Mfrs; Disk Jockeys; Trade Publishers; Many Others Listed

HIRSH DE LA VIEZ

WASHINGTON, D. C.—Hirsh De La Viez, Chairman of the Washington Music Guild's Dinner to ze held at the Hamilton Hotel on December 7, 1948, released an advance list of guests who have already indicated their intention of being present at this affair.

Among those who will be present are: J. Edgar Hoover, Director of the F.B.I.; U. S. Attorney General Tom Clark; the three Commissioners of the District of Columbia; L. B. Nichols, Assistant Director of the F.B.I.; Major Robert J. Barrett, Superintendent of Police of Washington, D.C.; Frank Boucher, Chief Barker of the Variety Clubs; Earl Godwin, radio commentator; Morgan Beatty of National Broadcasting Company; Jo Stafford and Benny Goodman and many other recording stars who have advised that they will be present, some stating that they will especially fly in for this affair.

Edward J. McIntyre, "The Man At The Grand"; David C. Rockola, President of Rock-Ola Mfg. Corp.; Carl T. McKelvy of J. P. Seeburg Corp.; Senator Homer E. Capehart; Jay Carmody of the Washington *Star;* Arnold Fine, radio station WTTG; Johnny Bradford of radio station WNBW; Eddie Gallaher of the Columbia Broadcasting System; Arthur Godfrey of CBS; Jack Kapp and Sidney Goldberg of Decca Records; James Murray of RCA-Victor; Manie Sacks of Columbia Records; Jack Hallstrom of RCA-Victor Records; I. Berman of Apollo Records; Leon Chatelain, Jr., of the Washington Board of Trade; Sidney Nathan of King Records; Morris S. Price of Mercury Records; Glenn Wallichs of Capitol Records; Shirley Povich of the Washington *Post;* Elwood Davis, President of the Junior Chamber of Commerce; Harry MacArthur of the Washington *Star;* Bob Thiele of Signature Records; Earl Gammons, Vice-President of CBS; Richard Linkroum of CBS; Thomas Elliston of the Hearst Newspapers; Sol Taishoff of Broadcast Magazine; Yermie Stern of "Hit Parade."

Bill Gersh, Joe Orleck, Bob Austin and Joel Friedman of *The Cash Box;* Dick Schreiber of *Billboard;* as well as many others who have signified their intention of attending this affair.

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EASTERN FLASHES

Not too much business around, but, still lots of good comradeship and a laugh now and then. "So," as one noted coinman on Coinrow stated the other day, "what else can a guy ask for?". . . Note that the pistachio nut venders are back in the subways again, but, this time vending about 8 or so nuts for 5c (which used to be the amount they vended for 1c pre-war) and which proves that the vendor ops know how to handle inflationary prices . . . something that the amusement game and juke box ops haven't yet learned. . . . With Nat Cohn in Tucson, Ariz. lots of the boys here suddenly turning their heads West . . . and wondering whether there may not be "something doing out in Tucson?". . . Bumped into Dave Margolin, his son, his wife, and family at the "Edward, My Son" stage clickeroo . . . and heard from Dave, who is now a grandaddy, that "all is well.". . . Correction: Lew Marra of Colonial Sales, New Haven, Conn., advises us that the pic which appeared in our Nov. 13 issue showing Marra and Johnson (of the comic team of Olson & Johnson) should not have reported that Johnson "owns" the Winter Garden in "West Haven" . . . Johnson's "Winter Garden" is in Carmel, N. Y. Mr. Marra is from West Haven . . . seems that one of our editors here got himself all twisted. Sorry, Mr. Marra, but, hope that this straightens out the tangle.

Al Blendow just talking around about thisa and thata mentions "Hollycrane" and advises that he can "just realize what a machine like Hollycrane can earn for ops" . . . "wish I had about ten of 'em going here," wishes Al . . . who is usually one guy who does something about "wishes.". . . Mike Munves out of the city this past week to attend the funeral of J. Frank Meyer in Oak Park, Ill. . . . H. F. (Denny) Dennison rushed down to New Orleans after his successful showing of the "Master Music Entertainer" system here which has created lots and lots of talk among the music ops . . . unit is on display at Runyon Sales Co. and many an op walking in each day to learn more about it. . . . Saw Barnet (Shugy) Sugarman driving down Coinrow in a brand new 1948 Cadillac convertible with some people . . . wonder whose gorgeous car that was? . . . Teddy (Champ) Seidel thinking about going west . . . as a young boxer, Teddy always had the west in mind . . . and now seems to be all for it . . . maybe will make his fortune there.

Expect Meyer Parkoff, Harry Rosen and Bert Lane to be all set up very soon in their Tenth Avenue quarters. . . . And Bert reported to be doing a very grand job with Genco's grand games. . . . Which reminds us, Harry Pearl is back on the road again and traveling hard to get there "fustest with the mostest.". . . Was that Ben Becker wandering down coinrow in that blazing cravat? . . . Jake Breidt around showing the new U-Need-A cig vendor. . . . Al Simon showing Chicoin's new shuffleboard, "Shuffle King," to the boys. . . . Also hear that one of coinrow's best known distribs has interested himself in a new Scotch "voice" which is reported to be equal (if not better) than the very grand Perry Como . . . and maybe soon engaged in promoting a songster instead of a juke box. . . . Georgie Ponser doing one very grand job with shuffleboard ops on his Nu-Art Shuffleboard (which is not coin operated, by the way) . . . and also with shuffleboard supplies . . . as George advises . . . ops who are not using proper wax preparation will soon find the surfaces of their boards all "sticky" . . . "in short," Georgie says, "it's best to buy the best."

MIAMI, FLA.

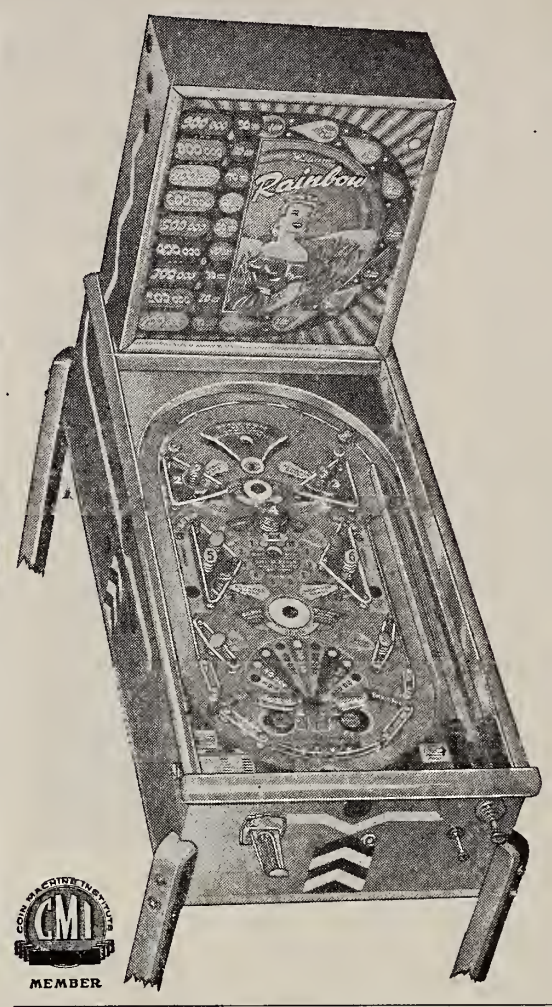
J. A. (Mac) McIlhenny, who came down here several months ago and joined forces with Joe Mangone at All-Coin Amusements Co., is extremely well pleased with the progress which the firm has made to date . . . the boys are all hepped up about the new Gottlieb pinball . . . and right now Mac and Joe are planning on adding more lines. They report that Ray Powers' new shuffleboard "Catalina" is expected in this week from California . . . this is an 8 ft. board with scoreboard attached and is strictly coin operated. . . . Joe McIlhenny (John's brother) is preparing to operate a fair sized route of the "Catalina" boards.

DeWitt (Doc) Eaton who is Willie Blatt's partner in Supreme Distributing, bought himself a very sweet place in Sarasota, Fla. and rolls up to Miami about once or twice per week . . . just to keep his hand in the coin operated biz. . . . Ted Bush, who took over the Wurlitzer line down here some months ago, reports that export biz keeps going up and up . . . and Ted very pleased with everything 'round and about, especially the fact that a guy can live and enjoy life in this swell climate (some change from Minneapolis, where Ted hails from). . . . Lee J. Rubinow of Florida Automatic Sales Co. just cleared his floors of all equipment, office furniture, spraying machines, testers, etc., as he gets ready to close up his business. . . . Lee is uncertain as to his future plans. . . . T. B. Holliday, who took over this territory for Seeburg, is also uncertain . . . uncertain whether he'll open offices here or work from his headquarters in Jacksonville.

Also bumped into Herman Perin formerly of Newark, N. J. who is operating down here and reported to be doing very well. Herman is set to remain in Florida forever. . . . Bob Weller is also down here and reports that he likes it better than his operating days in N. Y. C. Bob's doing very well and says that the climate pleases him and that the lack of those New York noises lets him sleep those extra hours away. . . . Davie Friedman who originally started to operate in Brooklyn. Met his wife when she was working for Willie Blatt. Then, when N. Y. went down for the first time, moved upstate and had some arcades going for himself, is now down here back on pinballs and reports things are zipping along. Dave came down last June. Looks like he, too, will become another Miami Brooklynite.

Marty Blatt, Willie's youngest son, is also down here helping the old man take care of his route. Marty's got stars glistening in his eyes these days . . . kid was married just two weeks ago . . . and I remember him when he used to run into the old man's Roger Avenue store in Brooklyn with a snotty nose and ask for a nickel so he could buy a candy bar . . . funny . . . I don't feel that old. . . . Saw Harry Rosen of Seaboard, New York, driving down Collins Avenue . . . understand he arrived last Friday . . . so I guess Harry's here for the winter, too. Well, all you other guys and gals, c'mon down, *The Cash Box* is here to greet you.

Williams Rainbow



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Como Industries Step Up Production

CHICAGO—Bert Davidson, General Salesmanager of Como Industries, Inc., 2543 North Elston Ave., this city, reports that the firm have stepped up their production to meet the continuously increasing demand for "Hollycranes."

Firm have proved that the "Hollycrane" is one of the biggest moneymakers in the industry. Repeat orders with letters from ops who now have "Hollycranes" on location are to the effect, "'Hollycrane' grosses better than $350.00 per week for me."

Many letters of this kind received by the firm have encouraged them to openly announce the fact that the "Hollycrane" is earning anywhere from $350.00 to $500.00 per week gross on location after location.

Many ops who have rushed orders to the firm, Davidson advised, have been forced to wait for delievery because they have been filling orders in rotation as received. But now, he reports, with a new and increased production schedule they will be able to satisfy all demand and hope to be well ahead of the backlog which has accumulated within the next few weeks.

"Hollycrane," Davidson says, "is, without any doubt, the biggest moneymaker in all the history of the coin machine industry. Never before," he continued, "have I seen reports of actual location collections on any product as I have been receiving here in my offices. I don't believe that any operator in the nation can today afford to be without this sort of a moneymaker working for him."

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CALIFORNIA CLIPPINGS

That always much needed short vacation to Palm Springs, Murietta Hot Springs, and thereabouts, gave us one thing besides a tan and a craving for a longer vacation. . . . It convinced us that the fine and sovereign state of California is at a new low ebb as far as the amusement game is concerned. . . . Places that used to flourish openly with bells and 5-balls are all now singing the blues at the way their tourist business has fallen off. . . . And they blame it on the absence of a game attraction as much as the general slacking up on vacation spending. . . . Palm Springs is still anticipating a hustling season but many of the popular resort's hotel owners are painfully prepared to come down off their high horse on the fancy rates. . . . Jack Simon back from the East and right off to San Francisco on business. . . .He and Jack Ryan anxiously awaiting Gottlieb's new 5-ball, "Roundup.". . . Lyn Brown, another returned traveler from Philly, where he had confab that gives him new hope a mfr. may soon come up with a coin machine game which will be legal even in Los Angeles. . . . And, Brother, that's got to be plenty legal these days.

Joe Peskin out taking a look around the boxes while son-in-law Paul Silverman sells a few more AMI machines and beams about his family getting comfortably settled in that Westwood apt. . . . Nish Tara tells us he heard via phone from Aubrey Stemler, now in San Francisco and ready to come home a well man after his Portland vacation. . . . Charlie Fulcher of Mills set to hit the road for Las Vegas, where things seem to be picking up. . . . Georgie Warner of Automatic also reports Vegas looks a little brighter these days and expresses some hope for some of the other winter resort spots. . . . Fred Gaunt of General Music Co. says "We're still selling shuffleboards.". . . We know how he can sell a lot more. . . . Ray Powers on trip up North to pick up some more out-of-town board and box biz for his enterprising firm. . . . W. R. Happel, Jr. reports nephew W. E. Happel back from "Hollycrane" plant visit and will supervise Nov. 22 and 23 special showing of new game. . . . Hank and Gladys Schmidt of Badger staff back from their Eastern trek.

Chatted with Lucille Laymon, always ready with a pleasant smile and cheery word. . . . She told us Paul and the gang were really "sold" on Chicago Coin's new "Shuffle King" as the slickest board out yet. . . . You mighta thought the gal was talking about a new Lily Daché bonnet the way she raved about the super-smooth plastic playing top, the cabinet construction, metered scoring device and a few other features. . . . As story in last issue of *The Cash Box* presented in detail, the Solotone outfit is now going full blast with production of their record-radio-telly remote units. . . . The new national distribution deal set up by headmen Forest Wilson and L. B. McCreary promises to keep ops' demand and shop supply racing neck 'n' neck from now on in.

MINNEAPOLIS—ST. PAUL, MINN.

Seen here and there in the Twin Cities: Andy Bena of Ironwood, Mich. who claims he's here on "a vacation.". . . I. Kappel of Twin Ports Sales Co., Minneapolis, who spent the past two weeks hunting and reports a "very successful" expedition. . . . Fred Bolier of Baldwin, Wis. around our town to look things over. . . . Walter Fischer of Pipestone, Minn. with more time on his hands now that the farming chores are better taken care of and, therefore, more around our little town. . . . Mr. and Mrs. Walter Schmidt of Red Wing, Minn. in town this past week and enjoying the sights. . . . E. E. McDaniel of Wadena, Minn. in town for just a few hours. . . . Just learned that Paul Hayes of Rochester, Minn. was killed in an auto accident near Cannon Falls. Paul was on his way home from a visit here and those who heard the news over the radio were shocked. Our sincerest condolences to Mrs. Hayes.

North Dakota State Operators Assn. quarterly meet at the Great Northern Hotel, Devils Lake, N. D. on the 14th was not too well attended. This was due to the inclement weather. The boys once again brought up discussion of "better percentages" and, it seems, this is now coming to a head. New officers were elected. Fred Fixel is president; Stan Baeder, vice-president; Bob Westrum, secretary-treasurer. Among the distribs who were present were: Solly Rose of Hy-G Music Co.; Hy Sandler of Liberman Music Co.; Dave Ziskin of Silent Sales; Kenny Glenn of LaBeau Novelty and Jack Karter of Midwest Coin Machine Co. Among the ops present were: Ted Haas of Kramer, N. D.; J. W. Stearns of Minot, N. D.; Bob Westrum and Glen Addington of Bismarck, N. D.; Jack Backus of Jamestown; Chas. Rose of Fargo; Tom Kady and his son Norman of Grand Forks and Stan Baeder of New Rockford, N. D. Next meet will be held at Grand Forks, N. D. on February 5 and 6. This will be the organization's first two day meet. It is believed that a definite percentage basis will be announced at this meeting and will be put into statewide effect. Two new members were elected this past meet: I. F. LaFleur of Devils Lake and Glenn Addington of Bismarck, N. D. Luncheon and refreshments were served by the organization to all who attended this meeting.

ST. LOUIS, MO.

Friends of Ben Ruyle, who operates a route in Alton, Illinois, will be glad to hear that he is recovering from a heart attack suffered recently.

William E. Randolph, formerly with the Ideal Novelty Company, has joined the ranks of J. Rosenfeld Company, as assistant sales manager.

George Ermantraut has been recalled from his post as roadman for Ideal and is now on the floor in charge of sales.

Sales of Rockola Shuffleboards have been excellent. A 10-team shuffleboard league has been set up, and operates similar to a bowling tournament. Each team is composed of two men, and the winner of the shuffleboard tournament will receive a prize.

The J. Rosenfeld Company reports that "Citation" is enjoying terrific sales volume, and that even tho factory deliveries have been somewhat slow, they have been able to take care of their customers, making installations when promised.

Several of the ops in the area have just returned from a hunting trip in Mitchell, South Dakota, where the season for pheasants just opened. Included were James Barnes of Jacksonville, Ill. Mr. Webb of W. & W. Sales Company, Dexter, Mo., Carl Trippe, William Kelly and Bill Cucker from St. Louis. The pheasants didn't have a chance with these excellent marksmen.

McCall Novelty Company reports that returns have been somewhat better in the area.

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WANT—Eurekas for cash or will trade completely rebuilt Jockey Specials, one for one. COIN MACHINE SALES CO., INC., 3804 TRAVIS, HOUSTON, TEXAS.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, Ill. Tel.: DIckens 7060.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Overstocked, new, in original crates, Flipper Games. Anxious to purchase any amount of new or used Flipper Games. Quote best prices. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

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FOR SALE—Big Sale on Used Flipper Five Balls: Sea Isle $100; Robin Hood $100; Virginia $100; Jack & Jill $100; Yanks $90; Melody $90; Humpty Dumpty $80; Singapore $65; Tropicana $65. These machines are refinished, mechanically guaranteed. 1/3 deposit required. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. Tel.: CAnal 7137.

FOR SALE—21 Super Deluxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory, $219.50 ea. Write, wire or phone ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

FOR SALE—One-Balls Bally Gold Cup $325 ea.; Bally Jockey Specials $225 ea.; Keeney's Big Parlay $95 ea.; Best Bets, converted from Bally's Victory Specials $150 ea. All in top shape. Terms 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—1 Bally HiBoy original crate, 1 Hollycrane original crate with prizes worth $175. Make offer. Write, wire or phone ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

FOR SALE—Bing-A-Roll $225; Hy-Roll $165; Advance Roll $75; Singapore RD $75; Heavy Hitter $35; Melody RD $100. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—One-Balls—any quantity. Daily Races $79.50 ea.; Victory Specials $69.50 ea.; Jockey Specials $249.50 ea.; Gold Cups $329.50 ea. Thoroughly reconditioned, ready for location. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Popcorn Sez Vendors, thoroughly reconditioned like new! In lots of ten $99.50 ea.; singly $109.50 ea. Write: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

FOR SALE—Strikes 'N' Spares, excellent condition. Latest type head $125 ea. CURTIS COIN MACHINE CO., 3033 HAMILTON AVENUE, DETROIT 1, MICH.

FOR SALE—Used National and American Shuffleboards $250 ea.; Genco Bank Roll $95; Rock-A-Ball $95; 5½ Ft. Midget Skee Ball $45; Singapore, Chicken Sam $25; Mills Panoram $95; Gold Mine Console $50. WEST SIDE DIST. CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—Complete and Good Appearance—crated to go. Advance Rolls $69.50; Electromaton Roll-A-Score $89.50; Sportsman Roll $32.50; 10 ft. Skee Ball $69.50; with or without barrel, Mimi Steel Ball R.D. $39.50; Hawaii S.B.R.D. $39.50. NATIONAL NOVELTY CO., 183 MERRICK RD., MERRICK, L. IS. Tel.: FR 8-8320.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—One 5c Jennings SDX Chief $145; Two 10c Jennings Standard Chief $125 ea.: One 25c Jennings Standard Chief $130. Entire lot for $500. These machines are exceptionally clean and like new. Only used a very short time. AUTOMATIC AMUSEMENT CO., 100 PENNSYLVANIA STREET, EVANSVILLE 10, IND.

FOR SALE—Economy Supply of Baltimore has pre-war and post-war parts. Tubes at 65% off list. Bulbs, wire 2-5-7-9, 5-balls, 1-balls, music. What do you need at low prices? ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD. Tel.: Ches. 6612, Bel. 1342.

FOR SALE—Old established pin ball route and distributorship in the valley of the sun. 50% or all, corporation, ca. 80 locations with 135 modern machines. Price: 15x company's monthly gross. For details: E. Martin, 96 W. Mariposa, Phoenix, Arizona.

FOR SALE—Jennings Challengers 5c-25c play $200; Keeney Bonus Super Bells 5c-5c-25c $450; Jumbo Parades $60; Carousel $30; Cross Fire with Flippers $40; Ginger $35; Superliner $30; Cyclone $30; Kilroy $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: Bpt. 750.)

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Hollycrane, newest and most sensational money making digger machine in all history. Get the facts immediately. Earnings are setting records for every operator who has them out. This is one machine you can depend on day in and day out to bring you biggest profits in your history. Write BOX # 789, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE—Bally 1-balls: 2 Gold Cups, excellent condition $375 ea.; 2 Sports Specials $25 ea.; 1 Blue Grass $25. KING-PIN EQUIPMENT COMPANY, 826 MILLS STREET, KALAMAZOO 21, MICHIGAN.

FOR SALE—Five-Ball Pin Games: In excellent condition at $25 ea.: Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At $10 ea.: Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Monicker, Seven Up, Star Attraction, Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705).

FOR SALE—I've got it. The one and only coin operated machine that's bringing operators more money than they'ce ever before earned. It's the "Hollycrane". The newest and best digger in all history. You can run them right in your territory. Investigate. Get full details. Write immediately to: Box 1218, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Bowling Machine Bargains: Keeney Bowletts 14 x 12 ft.; Bally King Pins 10½ ft.; Chicago Coin Rollascores 9 ft.; Rocket Ball 9 ft.; Genco Play Ball rolldown; Evans Ten Strike, high dial. All above machines in good condition, $50 ea., uncrated. S. J. WEISER, 3465 ATKINSON, DETROIT 6, MICH. Tel.: TY 8-1664.

FOR SALE—R.W.B. 2170 Jar Deals $18 per dozen. Write for gross price. Jumbo Hole 25c Boards $3 each. 25% with order. R. HARDGROVE, 788 SAXON AVENUE, AKRON, O.

MISCELLANEOUS

NOTICE—Sacrifice: Moving to California. Balance of route to be sacrificed. Four Popcorn Sez $60 ea.; all for $200; 10 Revco Ice Cream machines model 400, 10c operation like new $290 ea.; all for $2500; 9 Vendit Candy machines; 4 bases, 5 wall-brackets as is $200. SUPERIOR VENDING SERVICE, INC., 69 ELMWOOD AVENUE, BUFFALO, N. Y.

NOTICE—Music Operators. Motors rewound $5.50; Wurlitzer counter model trays refinished and rebushed $6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Will swap Seeburg 8800 Hideaways with Master Control Stations for pin games or Watling Scales. MUSKEGON MUSIC CO., MUSKEGON, MICH.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Or will trade: 50 Skee Ball Alleys, all makes, also 50 Seeburg Ray Guns with mother-in-law conversions. Priced very, very low for immediate disposition. Write immediately as we need the room. RELIABLE SKEE BALL CO., 2512 IRVING PK., CHICAGO, ILL.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, $36 per 1000; No. 40, 44, 46 and 47, $4.35 per 100; No. 51 or 55, $3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Skee Ball—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike—Mannikins, wood pins, coils, new high score scoring units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 IRVING PARK RD., CHICAGO, ILL.

THIS WEEK'S BUSINESS

ANALYSIS OF GENERAL MARKET CONDITIONS ON NEW AND USED MACHINES FOR THIS WEEK

THIS WEEK'S BUSINESS IN PHONOGRAPHS

Offerings fell all the way down this past week. Less machines placed on the market than during any week this year. Better equipment becoming scarce. Prices are noted to be gradually climbing. Watch this market carefully. Some believe that it will take turn for volume sales since most manufacturers have already announced no new machines this forthcoming year.

WURLITZER:

P-12—Low, N. Y.; High, O.

312—Low, N. J.; High, O.

616—Low, N. Y.; High, Pa., Md.

24—Low, N. Y.; High, Pa.

600R—Low, N. Y.; High, O.

500—Low, N. Y.; High, O.; Average, W. Va., Wash., Ore.

61—Low, Mich.; High, N. Y.

700—Low, Mich.; High, N. Y.

750M—Low, Pa.; High, N. Y.

750E—Low, N. Y.; High, O.

780E—Low, N. Y.; High, O.

800—Low, N. Y.; High, W. Va., Wash., Ore., O.

850—Low, Mass.; High, N. Y.

1015—Low, N. Y., Pa.; High, Mass.; Average, Calif., Wisc.

1080—Low, N. Y.; High, Calif., Wisc.; Average, Mass.

SEEBURG:

Rex—Low, N. Y.; High, Pa.

Plaza—Low, N. Y.; High, O.

Royale—Low, O.; High, W. Va., Wash., Ore.

Regal—Low, N. Y.; High, W. Va., Wash., Ore., O.

Gem—Low, N. Y.; High, W. Va., Wash., Ore., O.

Maesaro—Low, N. Y.; High, W. Va., Wash., Ore., Ohio.

Crown—Low, O.; High, W. Va., Wash., Ore.

Colonel—Low, N. Y.; High, O.

Concert Master—Low, N. Y.; High, O.

Casino—Low, N. Y.; High, W. Va., Wash., Ore., O.

146-S—Low, Mass.; High, Pa.

146-M—Low, Mass.; High, Calif., Wisc.

147-M—Low, Mass.; High, Calif., Wisc.

ROCK-OLA:

Super Rockolite—Low, N. Y.; High, W. Va., Wash., Ore., O.

Standard—Low, N. Y.; High, W. Va., Wash., Ore., Ohio.

DeLuxe—Low, N. Y.; High, Pa.

Playmaster—Low, N. Y.; High, Calif., Wisc.

Commando—Low, Pa.; High, W. Va., Wash., Ore., Ohio.

1422—Low, W. Va., Wash., Ore.; High, Calif., Wisc.; Average, Mass., Pa., N. Y.

1424—Low, N. Y.; High, O.

1426—Low, Mass.; High, Calif., Wisc.

PACKARD:

Model 7—Low, O.; High, Calif., Wisc.

Hideaway 400—Low, Calif., Wisc.; High, O.

MILLS:

Throne of Music—Low, Pa.; High, O.

Empress—Low, Pa.; High, Calif., Wisc.

AMI:

Singing Towers—Low, N. J.; High, Pa.

Model A—Low, N. Y.; High, O.; Average, Calif., Wisc.

IMPORTANT

A complete report and analysis of equipment most active on the market during the week, as well as location (by states) of price range areas, and other pertinent facts to help guide buyers and sellers. States where prices are "high," "low," "average," "below average" or "above average," should be checked with *"The Confidential Price Lists"* on the following pages. All states are abbreviated. All markings also abbreviated. Read carefully. Check closely.

THIS WEEK'S BUSINESS IN 5-BALL FREE PLAY GAMES

Once again pinball most active of all diyisions of the coin machine industry. In fact, more action this past week noticeable in this field than even some weeks back when sales were at highest point. Offerings made this past week at extremely reasonable prices. Some prices are falling to new lows as the new games enter the market. Later models holding. Prices will continue down as end of year clearance sales go on, is general belief.

Air Circus—Low, O.; High, Tenn.
Ali-Baba—Low, O.; High, Md.
Alice—Low, Pa.; High, Md.
Amber—Low, O.; High, Md.; Average, Wisc.
Baffle Card—Low, N. J., Pa., Mass.; High, N. Y., Md., Tenn.
Ballerina—Low, O., N. J.; High, Ill.
Ballyhoo—Low, Wisc., O., Tenn.; High, Ill.
Banjo—Low, S. C.; High, O.
Bermuda—Low, N. J., Ill.; High, O.
Big Hit—Low, O., Pa.; High, Ill.; Average, Wisc., Mass., Tenn.
Big League—Low, O., N. J., Pa.; High, Ill.; Average, Wisc.
Bonanza—Low, O., Tenn.; High, N. J.
Bowling League—Low, Tenn.; High, Ill.
Broncho—Low, N. Y.; High, Tenn., Wisc., O.
Caribbean—Low, D. C.; High, O.; Average, N. J.
Carnival—Low, N. J.; High, O.; Average, Md., Ill.
Carousel—Low, Ky., Ind.; High, O.; Average, Wisc.
Catalina—Low, D. C.; High, S. C., N. J.; Average, Ill.
Click—Low, Tenn.; High, Ill.; Average, O.
Cinderella—Low, S. C.; High, Ill., O.; Average, Md.
Cyclone—Low, O.; High, Ill.; Average, N. Y.
Dynamite—Low, Mass., Wisc., O., N. J., Pa., Md., N. Y.; High, Ill., O.
Fast Ball—Low, Wisc., Mass., Tenn.; High, Ill.; Average, Ky., Ind., O.
Fiesta—Low, Mass., Tenn., Ky., Ind.; High, O.; Average, N. J., Pa.
Flamingo—Low, O.; High., Wisc., Tenn.
Gold Ball—Low, Wisc.; High, O.; Average, Md.
Havana—Low, Mass., Tenn., O.; High, Ill.; Average, N. Y.
Hawaii—Low, N. J., Pa.; High, O.; Average, N. Y., Tenn.
Honey—Low, Wisc., Md., Tenn.; High, O.; Average, N. Y.
Humpty Dumptv—Low, D. C.; High, O.; Average, Md., S. C., Ill.
Kilroy—Low, N. J., Pa., O., N. Y., Tenn., Wisc.; High, Ill.
Lady Robin Hood—Low, N. J., Pa., D. C.; High, O.; Average, S. C., N. J., Md., Tenn.
Liberty—Low, Mass., Tenn.; High, O.
Lucky Star—Low, Wisc.; High, Ill.; Average, Tex., Md.
Maisie—Low, Tex.; High, Ill.; Average, Tenn., Md.
Major League Baseball—Low, D. C.; High, O., Ill., N. J.; Average, Pa., Tenn.
Manhattan—Low, D. C.; High, N. J., Tenn.
Melody—Low, O.; High, N. J., Tenn.
Mexico—Low, Tenn.; High, Ill.; Average, O.
Midget Racer—Low, O., Wisc.; High, Ill.; Average, Md., Ky., Ind.
Miss America—Low, N. J., Pa., O., Mass., Tenn.; High, Ill.; Average, Ky., Ind.
Monterrey—Low, O.; High, Md.; Average, N. J.
Mystery—Low, Ky., Ind.; High, O., Ill.; Average, N. J., Pa., Wisc.
Nevada—Low, Tenn.; High, O.
Nudgy—Low, Wisc.; High, Tenn.; Average, O.
Play Boy—Low, Wisc.; High, Ill.; Average, Ky., Ind., O., N. Y., Tenn.
Rio—Low, Wisc.; High, Ill.; Average, Ky., Ind., O., N. Y., Tenn.
Rocket—Low, Wisc.; High, Ill., Md.; Average, Ky., Ind., O., N. Y., Tenn.
Sea Breeze—Low, Mass., Wisc., Tenn.; High, Ill.; Average, Ky., Ind., O.
Sea Isle—Low, Tenn.; High, N. J.; Average, Md.
Show Girl—Low, O.; High, N. Y.; Average, Wisc., Mass., Tenn.
Singapore—Low, N. Y.; High, Tenn.
Smarty—Low, O., Mass., Wisc.; High, Md.; Average, Tenn., Ky., Ind.
Smoky—Low, Wisc.; High, Tenn.
Spellbound—Low, N. J., Pa., O., Wisc., Mass., Tenn.; High, Ill.
Stage Door Canteen—Low, Tex., Mass., N. J., Pa.; High, N. Y.
Step Up—Low, O., N. J., Pa., Wisc., Tenn.; High, Ill.
Stormy—Low, N. J.; High, S. C.; Average, O.
Sunny—Low, Tenn.; High, O.
Superliner—Low, O.; High, Ill.; Average, Wisc., N. Y., Pa., N. J., Mass., Tex., Tenn.
Superscore—Low, O.; High, Ill.; Average, N. J., Pa., Wisc., N. Y., Md., Tenn.
Surf Queens—Low, O.; High, Ill.; Average, N. J., Pa., Wisc., N. Y., Md., Tenn.
Suspense—Low, O.; High, Ill.; Average, N. J., Pa., Wisc., Tenn.
Tally-Ho—Low, N. Y., Tenn.; High, O.
Tornado—Low, Ky., Ind.; High, Tenn., O.; Average, Md.
Torchy—Low, Wisc.; High, O.
Trade Winds—Low, D. C.; High, N. J.; Average, Tenn.
Treasure Chest—Low, Tenn.; High, N. J.
Trinadad—Low, Md.; High, O., Ill., N. J.
Triple Action—Low, O.; High, N. J.; Average, D.C.
Tropicana—Low, D. C., N. J., Pa.; High, O., Tenn.
Virginia—Low, N. J., Tenn.; High, O.
Vanities—Low, Ky., Ind., O.; High, Ill.
Wisconsin—Low, N. J. ,High, Md.
Yanks—Low, O.; High, Ill., Tenn.; Average, Pa.

THIS WEEK'S BUSINESS IN ARCADE EQUIPMENT

Business 'way down in this field with offerings in very small quantities tho prices are extremely low. This field is again doing less business this past week than it has for sometime. Continued loss of arcade biz will eyentually reflect as new season opens. In meantime, field continues in the doldrums.

Heavy Hitter—Low, O.; High, Ill.
Undersea Raider—Low, Ill.; High, O.
Basketball Champ—Low, O.; High, Ill.
Goalee—Low, Ill.; High, O.
Super Bomber—Low, Ill.; High, O.
Ten Strike—Low, N. Y.; High, Ill., O., Mich.
Metal Typer—Low, N. Y.; High, O.
Air Raider—Low, Ill.; High, O.
Drive Mobile—Low, O.; High, Ill.
Photomatic—Low, O.; High, N. Y., Mich.
Sky Fighter—Low, Ill.; High, O.
Scientific Basketball—Low, Ill.; High, O.
Batting Practice—Low, O.; High, Ill.
Western Baseball—Low, Ill.; High, O.

THIS WEEK'S BUSINESS IN ROLLDOWNS

Most surprising of all was sudden return of rolldown games to bigger and better business action. This past week saw more action in rolldown field than in almost three past months. Seems that buyers and sellers are active here and prices being quoted are not low. Report is that much of this equipment is being moved off locations to make way for shuffleboards and sales will continue heavy for some weeks to come.

Arrows—Low, Wisc.; High, O.
Bing-A-Roll—Low, Wisc.; High, N. Y.
Advance Roll—Low, Calif.; High, Ill., O., N. Y.
Total Roll—Low, Ill.; High, N. Y.
Melody—Low, Ill.; High, N. Y.
Singapore—Low, Wisc.; High, Ill.
Tropicana—Low, Wisc.; High, Ill., N. Y.

THIS WEEK'S BUSINESS IN CONSOLES

Action slowed down in used console field. This is somewhat a surprise for previous weeks saw sales going along at a merry clip. This may portend general price break in this field, tho average belief is that most good equipment well cleaned out and that what is left is now being offered for quick clearance action as the holiday season comes into being.

Big Games, FP or PO—Low, O.; High, Ill.
Big Tops, FP or PO—Low, O.; High, Ill.
Club Bells—Low, O.; High, Ill., Pa.
Galloping Dominos '47—Low, Ill.; High, O., Pa.
High Hand—Low, O.; High, Ill.
Jennings 5c/25c Challenger—Low, O.; High, Calif., Wisc.
Jumbo Parades, FP or PO or Combos—Low, Calif.; High, Ill.; Average, Wisc., O.
Super Bells 5c—Low, Calif., Wisc.; High, Ill.
Super Bells 5c/5c—Low, Calif., Wisc.; High, Ill.
Super Bonus Bell 5c—Low, O.; High, Ill.
Super Bonus Bell 5/5/25—Low, O.; High, Calif., Wisc.; Average, Ky.
Super Bonus Bell 5/10/25—Low, O.; High, Calif., Wisc.

THIS WEEK'S BUSINESS IN ONE-BALLS

Action down again in the field this past week. Many older numbers being offered. Used equipment has hit low point as new machines continue to sweep into market. More sales action expected tho as more new games get out replacing old machines and bringing these to the market at reasonable prices. Check "The Confidential Price Lists."

Big Parlay—Low, O.; High, N. Y.
Blue Grass—Low, O.; High, Ill.
Club Trophy—Low, O.; High, Ill.
Daily Races—Low, N. Y.; High, O.
'41 Derby—Low, N. Y.; High, O., Ill.
Entry—Low, O.; High, Utah.
Gold Cup—Low, O.; High, N. Y.
Hot Tip—Low, N. Y.; High, O.
Jockey Special—Low, N. Y.; High, O.
Longacre—Low, Minn.; High, O.
Pimlico—Low, O.; High, Ill.
Special Entry—Low, N. Y.; High, Ill., Utah; Average, O.
Victory Derby—Low, Utah; High, O.
Victory Special—Low, N. Y., O.; High, Ill.; Average, Utah.

THIS WEEK'S BUSINESS IN BELLS

Action off in bell field. Lowest week in mony months. Some better equipment being offered but mostly very old machines were in the majority this past week. There may be a pickup again very soon. This is expected immediately after the holiday season. Usual drop off in bell field comes about this time of the year. Note lower prices.

MILLS:

Blue Fronts—Low, Calif., Wisc.; High, O.
Brown Fronts—Low, Mich., Pa.; High, O., Ill.
Cherry Bells—Low, Pa.; High, Ill.
Bonus Bells—Low, Pa.; High, Ill.
Orig. Chromes—Low, Calif.; High, O.
Black Cherry Bells—Low, Calif., Wisc.; High, O., Ill.
Golden Falls—Low, Calif., Wisc.; High, O., Ill.

GROETCHEN:

Columbias—Low, Calif., Wisc.; High, Ill.

JENNINGS:

Chiefs—Low, Ill.; High, O.
DeLuxe Club Chiefs—Low, Ill.; High, O.
Standard Chiefs—Low, Ill.; High, O.

WATLING:

Rolatops—Low, Ill.; High, O.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I. BLUE BOOK — PHONOGRAPHS

WURLITZER

P 10	25.00	
P 12	39.50	44.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	39.50	79.50
616 III	59.50	110.00
616A	69.50	100.00
716A	25.00	65.00
24	49.50	59.50
Revamp (24)	75.00	125.00
600 R	49.50	89.50
600 K	94.50	100.00
500	69.50	99.50
500 A	65.00	89.50
500 K	64.50	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	30.00	69.50
71 (Counter)	55.00	94.50
81 (Counter)	75.00	99.50
700	125.00	169.50
750 M	200.00	219.00
750 E	190.00	229.50
780M Colonial	209.50	250.00
780 E	125.00	182.00
800	135.00	225.00
850	119.50	165.00
950	110.00	169.00
42-24 (Rev.)	40.00	65.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	99.50
42-600R (Rev.)	39.50	149.50
1015	400.00	475.00
1080 Colonial	469.50	495.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 Wls Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	5.00	7.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	65.00
Model K15	60.00	
Model K20	65.00	89.50
Plaza	49.50	89.50
Royale	72.50	89.50
Regal	45.00	119.50
Regal RC	149.50	189.50
Gem	100.00	119.50
Classic	99.50	135.00
Classic RC	140.00	150.00
Maestro	144.50	154.50
Mayfair	49.50	100.00
Mayfair RC	150.00	300.00
Melody King	79.50	110.00
Crown	50.00	119.50
Crown RC	169.50	229.50
Concert Grand	89.50	150.00
Colonel	125.00	129.50
Colonel RC	149.50	195.00
Concert Master	99.50	175.00
Concert Master RC	115.00	165.00
Cadet	50.00	125.00
Cadet RC	129.50	210.00
Major	65.00	129.00
Major RC	149.50	169.50
Envoy	119.50	139.50
Envoy RC	129.50	225.00
Vogue	74.50	99.50
Vogue RC	115.00	179.50
Casino	49.50	119.50
Casino RC	115.00	179.50
Commander	85.00	129.00
Commander RC	139.50	199.50
Hi Tone 9800	100.00	190.00
Hi Tone 9800 RC	195.00	229.50
Hi Tone 8800	90.00	125.00
Hi Tone 8800 RC	150.00	229.50
Hi Tone 8200	75.00	125.00
Hi Tone 8200 RC	215.00	245.00
146 S ('46)	350.00	395.00
146 M	350.00	395.00
147 S	465.00	525.00
147 M	390.00	495.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

C.M.I. BLUE BOOK — PHONOGRAPHS

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	15.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	25.00
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	15.00	22.50
30 Wire Wall Box	5.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	15.00	29.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	29.50	32.50
5, 10, 25c Wallomatic Wireless	10.00	39.50
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.50
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	69.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	59.50	79.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	69.50	109.50
Counter '39	35.00	45.00
'39 Standard	65.00	99.50
'39 DeLuxe	79.50	89.50
'40 Master Rockolite	49.50	79.50
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	79.50	129.50
Playmaster	49.00	149.50
Playmaster '46	320.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	40.00	99.50
1422 Phono ('46)	225.00	349.50
1424 Phono	334.50	469.50
1426 Phono	375.00	400.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Manhattan	395.00	410.00
Model 7 Phono	350.00	395.00
Hideaway Model 400	149.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	49.50	75.00
Empress	75.00	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	600.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	99.50	219.50

C.M.I. BLUE BOOK — FREE PLAY PIN GAMES

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	19.50
Ali Baba	145.00	179.50
Alice	155.00	189.50
Amber	17.50	29.50
American Beauty (Rev)	15.00	19.50
Arizona	12.50	17.50
Baffle Card	17.50	29.50
Ballerina	110.00	125.00
Ballyhoo	17.50	64.50
Banjo	125.00	149.50
Barnacle Bill	149.50	229.50
Baseball	32.50	34.50
Belle Hop	14.50	20.00
Bermuda	89.50	139.50
Big Chief	10.00	15.00
Big Hit	14.95	44.50
Big League	15.00	44.50
Big Parade	10.00	12.50
Big Time	40.00	55.00
Bonanza	47.50	89.50
Bombardier (Rev)	15.00	37.50
Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	39.50	89.50
Brazil (Rev)	12.50	15.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	29.50	37.50
Bubbles	12.50	39.50
Build Up	125.00	139.50
Capt. Kidd	10.00	12.50
Caribbean	107.50	149.50
Carnival	169.50	250.00
Carousel	24.50	69.50
Casablanca (Rev)	35.00	59.50
Catalina	99.50	129.50
Chico	179.50	200.00
Cleopatra	129.50	139.50
Click	34.50	89.50

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C.M.I. BLUE BOOK — FREE PLAY PIN GAMES

Clover	20.00	35.00
Cinderella	149.50	149.50
Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Coed	32.50	35.00
Cover Girl	90.00	139.50
Crazy Ball	139.50	169.50
Cross Line	14.95	25.00
Crossfire	29.50	40.00
Cyclone	29.50	69.50
Dew Wa Ditty	140.00	179.50
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	12.50	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	44.50
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	17.50	44.50
Fiesta	22.50	69.50
Five, Ten & Twenty	12.50	17.50
Flat Top (Rev)	12.50	19.50
Flamingo	30.50	39.50
Flying Tiger	35.00	49.50
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	19.50
Fox Hunt	12.50	15.00
Frisco	12.50	19.50
Ginger	24.50	74.50
Glamour	24.50	29.50
Gold Star	12.50	17.50
Gold Ball	32.50	49.50
Gold Mine	50.00	99.50
Gun Club	15.00	35.00
Havana	17.50	34.50
Hawaii	37.50	49.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	27.50
Hi Hat	10.00	15.00
Hi-Ride	32.50	35.00
Hit the Jap (Rev)	19.50	29.50
Hit Parade	150.00	169.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	25.00	69.50
Horoscope	12.50	15.00
Humpty Dumpty	94.50	129.50
Idaho	10.00	19.00
Invasion (Rev)	12.50	15.00
Jack 'N Jill	124.50	159.50
Jamboree	129.50	190.00
Jeep (Rev)	12.50	19.50
Jungle	12.50	15.00
Keep 'Em Flying	12.50	15.00
Kilroy	17.50	64.50
King Cole	149.50	159.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	104.50	149.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	135.00
Legionnaire	19.50	35.00
Liberty	15.00	22.50
Lightning	17.50	39.50
Line Up	25.50	29.50
Lucky Star	19.50	74.50
Maisie	19.50	74.50
Major League Baseball	85.00	129.50
Manhattan	60.00	89.50
Mardi Gras	59.50	169.50
Marines-At-Play	12.50	15.00
Marjorie	29.50	42.50
Mam-selle	25.00	42.50
Marvels Baseball	10.00	15.00
Merry Widow	150.00	250.00
Melody	69.50	99.50
Metro	17.50	27.50
Mexico	35.00	94.50
Miami Beach	17.50	45.00
Midget Racer	15.00	44.50
Midway (Rev)	10.00	19.50
Miss America	17.50	44.50
Monicker	10.00	19.50
Monterrey	99.50	169.50
Mystery	24.50	69.50
New Champ	20.00	29.50
Nevada	39.50	99.50
Nudgy	15.00	27.50
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	12.50	15.00
Opportunity	19.50	29.50
Oscar	36.00	59.50
Owl	10.00	35.00
Paratroop (Rev)	14.95	16.95
Paradise	19.50	37.50
Play Ball	15.00	20.00
Play Boy	17.50	64.50
Pin Up Girl	15.00	29.50
Production (Rev)	12.50	19.50
Progress	19.50	29.50
Rancho	200.00	250.00
Ranger	24.50	30.00
Rendevoo	110.00	129.50
Repeater	16.50	29.50
Rio	17.50	29.50
Riviera	17.50	25.00
Rocket	17.50	59.50
Sally	225.00	259.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
School Days	15.00	35.00
Screwball	149.50	200.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	22.50	44.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	10.00	15.00
Sea Isle	34.50	89.50
Shanghai	112.00	129.50
Shangri La	12.50	15.00
Shooting Stars	20.00	34.50
Short Stop	175.00	200.00
Show Boat	15.00	29.50
Show Girl	14.95	29.50
Silver Skates	19.50	29.50
Silver Spray	14.95	19.50
Silver Streak	15.00	39.50
Sink the Jap (Rev)	20.00	29.50
Singapore	45.00	79.50
Sky Blazer	12.50	15.00
Sky Chief	10.00	19.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	25.00	29.50
Smoky	19.50	22.50
Snappy '41	25.00	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Spellbound	15.00	54.50
Spinball	119.50	150.00
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	13.95	35.00
Stage Door Canteen	15.00	19.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	129.50	169.50
Starlite	44.50	59.50
State Fair	17.50	29.50
Step Up	15.00	44.50
Stormy	109.50	139.50
Stratoliner	19.50	39.50
Streamliner	10.00	14.95
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	139.50
Supercharger	15.00	24.50
Superliner	15.00	44.50
Superscore	15.00	59.50
Surf Queens	12.50	44.50
Suspense	14.95	44.50
Tally Ho	44.50	79.50
Target Skill	19.50	69.50
Ten Spot	12.50	15.00
Tennessee	100.00	139.00
Thrill	174.50	269.50
Topic	25.50	37.50
Tom Tom	99.50	129.50
Tornado	24.50	59.50
Torchy	39.50	49.50
Torpedo Patrol (Rev)	12.50	15.00
Towers	12.50	15.00
Trade Winds	105.00	134.50
Treasure Chest	79.50	85.00
Trinadad	99.50	130.00
Triple Action	99.50	125.00
Tropicana	37.50	89.50
Virginia	110.00	124.50
Vanities	24.50	64.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	20.00	69.50
Wild Fire	19.50	30.00
Wisconsin	124.50	159.50
Yankee Doodle	15.00	29.50
Yanks	99.50	129.50
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK — ARCADE EQUIPMENT

Allite Strikes 'N Spares	149.50	275.00
Amusematic Boomerang	35.00	95.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	225.00	400.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	55.00	79.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	40.00	110.00
Bally Sky Battle	40.00	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	99.50	135.00
Bank Ball	95.00	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	285.00	359.50
Chicoin Goalee	75.00	149.50
Chicoin Hockey	39.50	89.50
Chicoin Roll-A-Score	35.00	45.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	100.00	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	19.50	25.00
Exhibit Rotary Mdsr	195.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	95.00
Genco Bank Roll	39.50	90.00
Genco Play Ball	35.00	85.00
Groetchen Met. Typer	95.00	169.50
Gott 3 Way Grip. '46	15.00	24.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50
Jack Rabbit	49.50	149.50
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	30.00	95.00
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	79.50	139.50
Muto. Atomie Bomber	125.00	185.00
Mutoscope Dr Mobile	99.50	159.50
Mutoscope Photomatic	245.00	300.00
Mutoscope Sky Fighter	75.00	129.50
Periscope	69.50	79.50
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	79.50
Scientific Basketball	25.00	59.50
Scientific Batting Pr	29.50	79.50
Seeburg Chicken Sam	39.50	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	39.50
Skee Barrel Roll	65.00	79.50
Skill Roll	69.50	79.50
Super Torpedo	49.50	109.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	95.00
Whizz	27.50	40.00
Williams' All Stars	199.50	259.50
Williams' Box Score	155.00	
Wurlitzer Skeeball	95.00	149.50

C.M.I. BLUE BOOK — ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	50.00
Bermuda	49.50	59.50
Big City	29.00	95.00
Bing-A-Roll	199.50	250.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Cover Girl	89.50	140.00
Esso Stars	29.00	49.50
Genco Advance Roll	65.00	100.00
Genco Total Roll	40.00	49.50
Hawaii Roll Down	25.00	49.50
Hy-Roll	150.00	200.00
Melody	67.50	85.00
One World	75.00	120.00
Singapore	29.50	49.50
Sportsman Roll	29.00	49.50
Super Score	75.00	100.00
Super Triangle	44.50	65.00
Tally Roll	49.50	65.00
Tri-Score	45.00	65.00
Tin Pan Alley	59.50	85.00
Tropicana	29.50	49.50

C.M.I. BLUE BOOK — CONSOLES

5c Baker's Pacer DD	175.00	199.50
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	209.00	220.50
Bally Draw Bell 25c	225.00	259.00
Bally DeLuxe Draw Bell 5c	195.00	249.50
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	49.50
Bangtails '46	225.00	250.00
Bangtails '47	225.00	250.00
Bangtails '47, Comb.	225.00	395.00
Bangtails '48	375.00	425.00
Big Game PO	49.50	69.50
Big Game FP	39.50	69.50
Big Top PO	49.50	69.50
Big Top FP	50.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Club Bells	49.50	89.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Evans' Challenger '47 5-25c	200.00	350.00
Evans' Races—FP, PO	475.00	595.00
Evans' Gal. Dom. '47	379.50	499.50
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	85.00
Gold Nugget 5-5c	375.00	499.00
Gold Nugget, 5-25c	495.00	525.00
High Hand	39.50	99.50
Jennings Challenger 5-25c	295.00	325.00
Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb	39.50	69.50
Jumbo Parade FP	32.50	60.00
Jumbo Parade PO	39.50	65.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50

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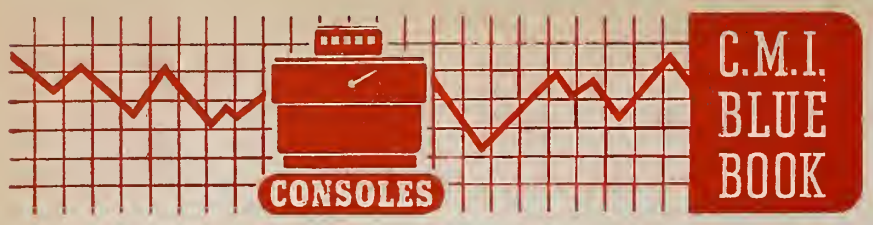
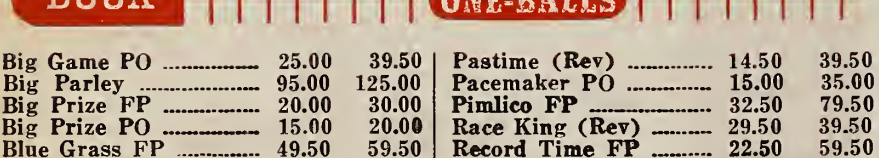
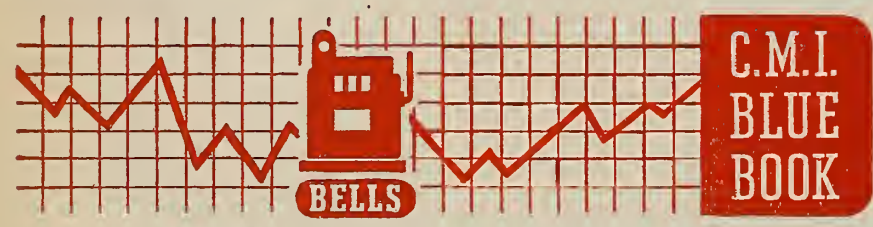


Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	69.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	79.50	99.50
Mills 3 Bells	159.50	169.50
Mills '47 3 Bells	239.50	275.00
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	49.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	39.50	89.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	59.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	19.50	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	99.50	129.50
Super Bell Four Way 5-5-5-5	100.00	169.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	259.50	295.00
Super Bonus Bell 5c-25c FP & PO	395.00	595.00
Super Bonus Bell 5c-5c FP & PO Combo	395.00	575.00
Super Bonus 5-5-25c	495.00	650.00
Super Bonus Bell 5-10-25c PO	549.50	695.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell '47 5-5-25	495.00	545.00
Triple Bell '47 5-10-25	429.50	499.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	575.00	625.00
Winterbook	350.00	425.00



Big Game PO	25.00	39.50
Big Parley	95.00	125.00
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	49.50	59.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	69.50	175.00
Dark Horse FP	27.50	37.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	225.00	300.00
Favorite	129.50	250.00
Gold Cup	249.50	365.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Gold Medal PO	10.00	25.00
Hot Tip	89.50	107.50
Jockey Club	40.00	69.50
Jockey Special	250.00	370.00
Kentucky	20.00	62.50
Long Acre	32.50	89.50
Long Shot PO	20.00	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	32.50	79.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	169.50	289.50
Sport Special FP	19.50	45.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	32.50
Trohy	350.00	375.00
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	79.50	159.50
Victory Special	69.50	169.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50



MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50
25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50

MILLS (Cont.)

25c Gold Chrome HL	79.50	129.50
50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	100.00	119.50
10c Gold Chrome	109.50	125.00
25c Gold Chrome	109.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	95.00	135.00
10c Club Bell	100.00	140.00
25c Club Bell	125.00	145.00
50c Club Bell	189.50	240.00

MILLS (Cont.)

1c Blue Front	65.00	79.50
5c Blue Front	79.50	89.50
10c Blue Front	85.00	99.50
25c Blue Front	90.00	124.50
50c Blue Front	95.00	149.50
1c Brown Front	59.50	79.50
5c Brown Front	89.50	99.50
10c Brown Front	89.50	109.50
25c Brown Front	89.50	109.50
50c Brown Front	175.00	249.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	55.00	75.00
10c Cherry Bell	55.00	85.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	109.50	129.50
10c Bonus Bell	109.50	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	104.50	109.50
10c Orig. Chrome	109.50	114.50
25c Orig. Chrome	114.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	55.00	94.50
25c QT Glitter Gold	60.00	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	20.00	29.50
5c VP Bell Green	20.00	37.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	47.50	69.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	34.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	100.00
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	85.00	149.50
10c Black Cherry Bell	90.00	149.50
25c Black Cherry Bell	95.00	159.50
50c Black Cherry	225.00	250.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	129.50
25c Melon Bell	70.00	149.50
Golden Falls 5c	139.50	150.00
Golden Falls 10c	140.00	150.00
Golden Falls 25c	145.00	150.00
Golden Falls 50c	250.00	275.00
5c Jewel Bell	140.00	149.50
10c Jewel Bell	144.50	154.50
25c Jewel Bell	155.00	159.50

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	79.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	99.50	104.50

PACE

5c Comet FV	37.50	49.50

PACE (Cont.)

10c Comet FV	39.50	60.00
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
Chrome '47—50c	225.00	279.50
Chrome '47—$1.00	350.00	369.50
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	145.00
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	185.00	

JENNINGS

5c Chief	25.00	69.50
10c Chief	25.00	69.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	32.50
25c Silver Moon Chief	59.50	100.00
5c Silver Chief	69.50	79.50
10c Silver Chief	79.50	100.00
25c Silver Chief	79.50	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	65.00
10c 4 Star Chief	59.50	69.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	220.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	179.50
10c Super DeLuxe Club Chief	139.50	179.50
25c Super De Luxe Club	149.50	179.50
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	139.50	175.00
10c Standard Chief	149.50	175.00
25c Standard Chief	169.50	195.00
50c Standard Chief	189.50	249.50
$1.00 Standard Chief	379.50	469.50
5c Bronze Chief	99.50	119.50
10c Bronze Chief	89.50	129.50

WATLING

5c Rolatop '48	90.00	
5c Rolatop '46	40.00	60.00
10c Rolatop '46	50.00	79.50
25c Rolatop	60.00	95.00
50c Rolatop	145.00	289.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	220.00	
25c Criss Crosse	220.00	

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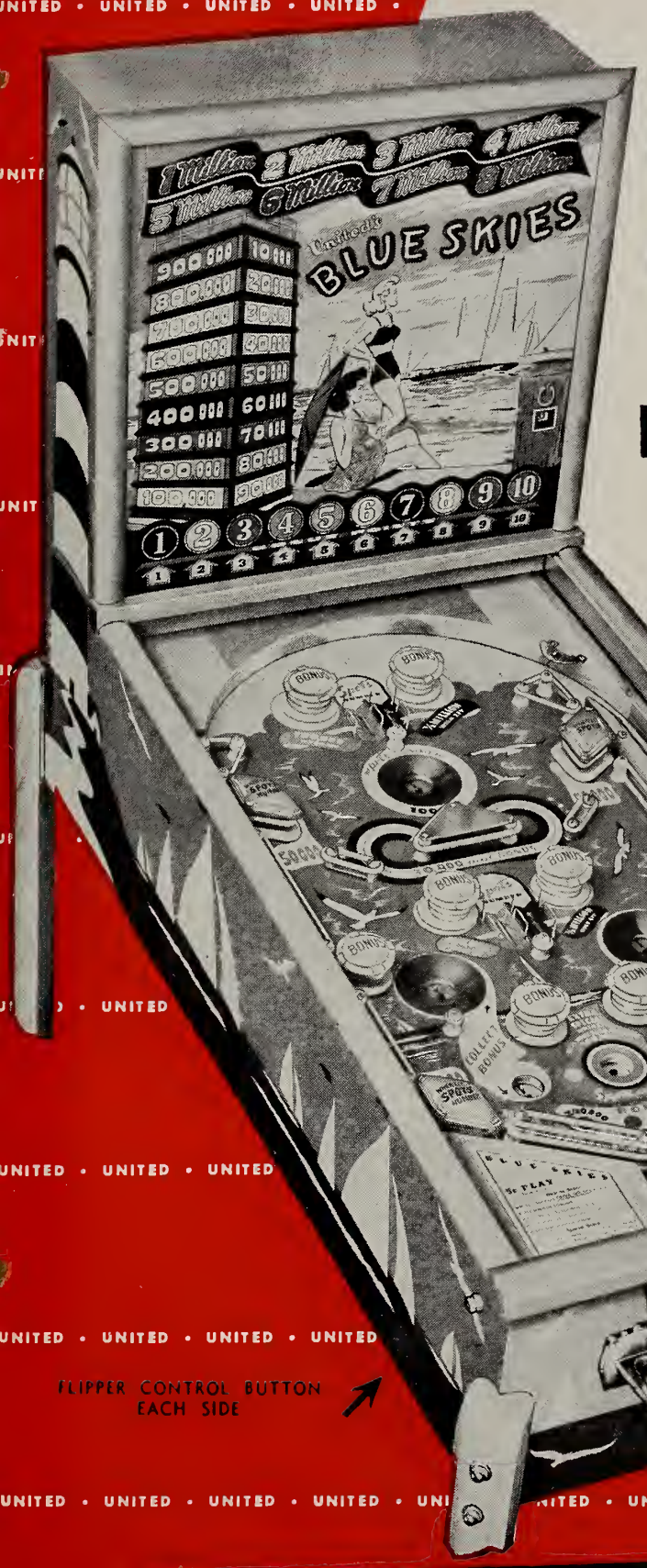
★

MULTIPLE WAYS TO SCORE REPLAYS



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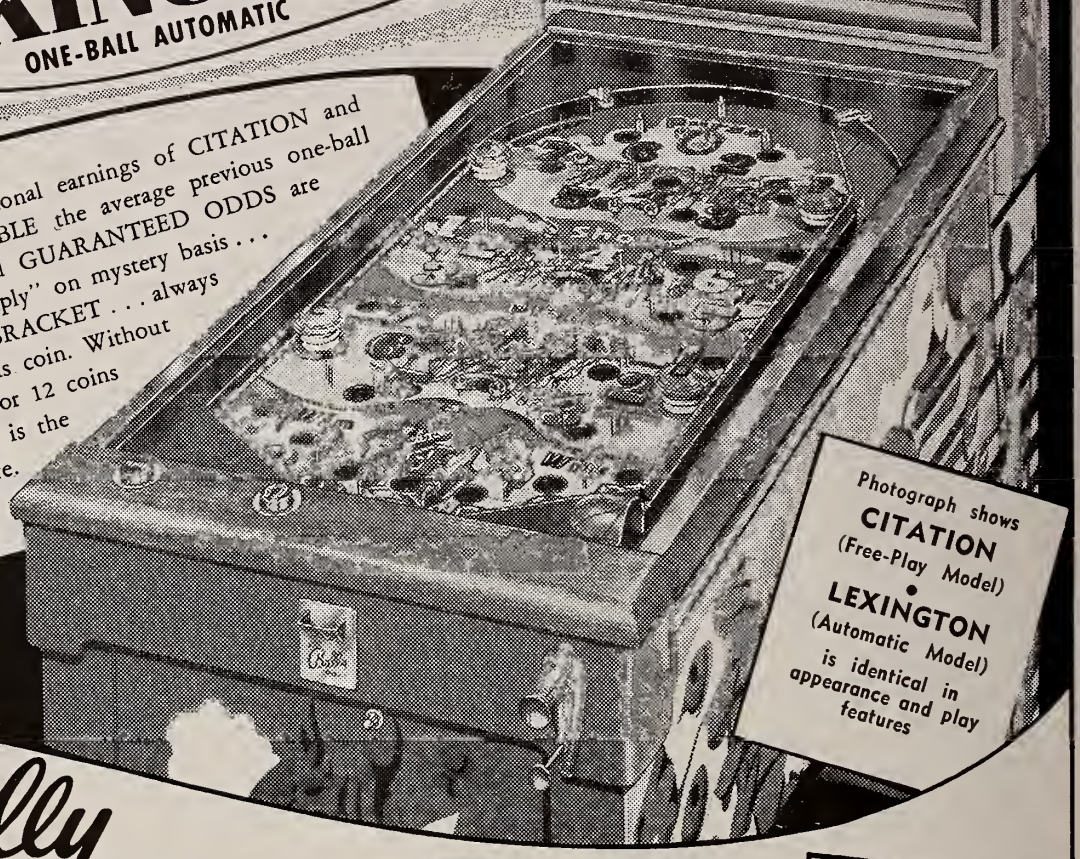
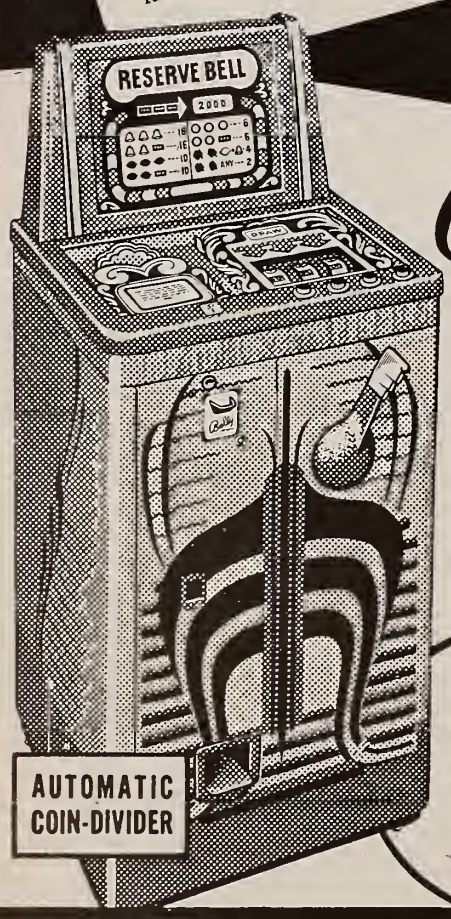
WRITE FOR CONFIDENTIAL reports on sensational earnings of CITATION and LEXINGTON . . . in many spots NEARLY DOUBLE the average previous one-ball records. The new MYSTERY "MULTIPLE" and GUARANTEED ODDS are sweeping the country like wild-fire. Odds "multiply" on mystery basis . . . AND NEVER DROP BACK TO A LOWER BRACKET . . . always either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Get your share.



Photograph shows
CITATION
(Free-Play Model)
•
LEXINGTON
(Automatic Model)
is identical in appearance and play features



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